

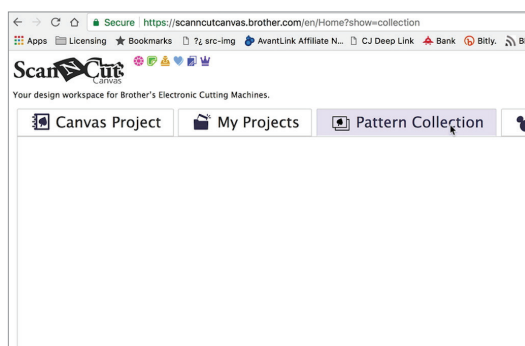
Julie Fei-Fan Balzer

The delicate look of intricate lace designed cards are so beautiful! Today, we are going to show you how to make one of your very own. With a few steps on the ScanNCut and one piece of cardstock, you'll have your own cards ready to give for any occasion.

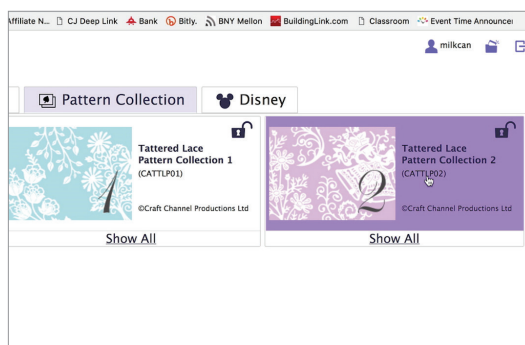
MATERIALS:

ScanNCut (with Tool Kit and Mat); Cardstock, Tatter Lace Collection 2 (sold separately) - CATTLP02

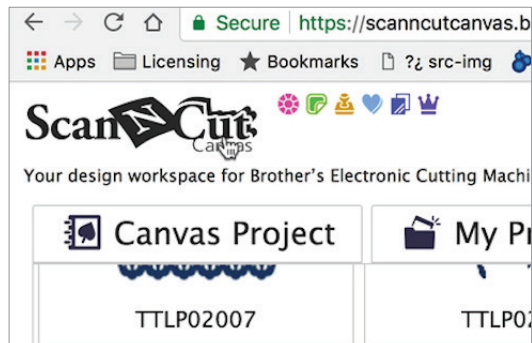
step 1. Open ScanNCut Canvas, and go to the “Pattern Collection” tab.



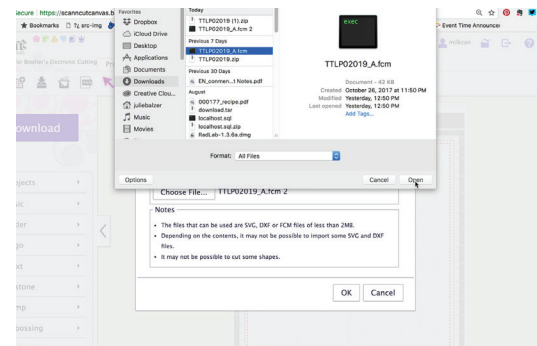
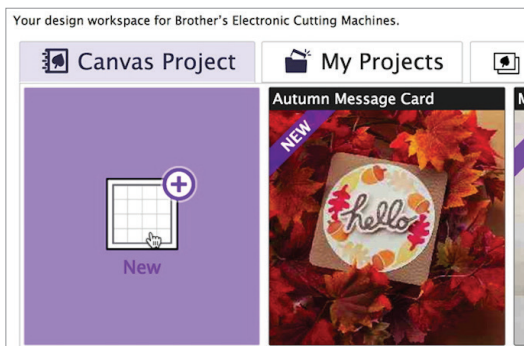
step 2. Open “Tattered Lace Collection 2,” choose “TTLP02019” (Tweet Tweet Tapestry), and download this. File will download as a .zip. File must be extracted first.



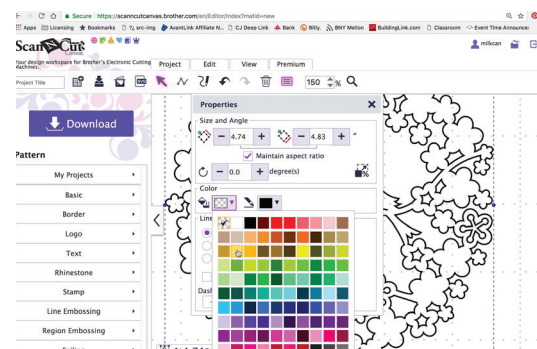
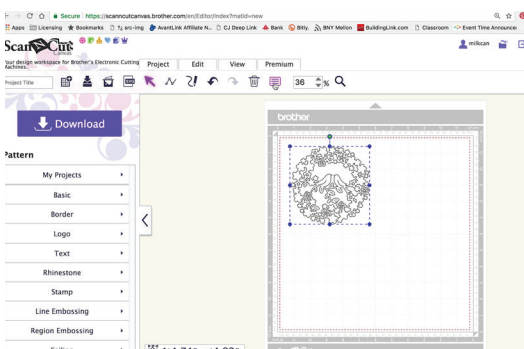
step 3. Click on the ScanNCutCanvas logo in the upper left hand corner to return to the Homepage.



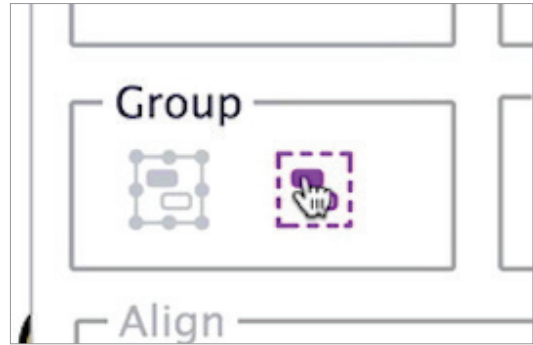
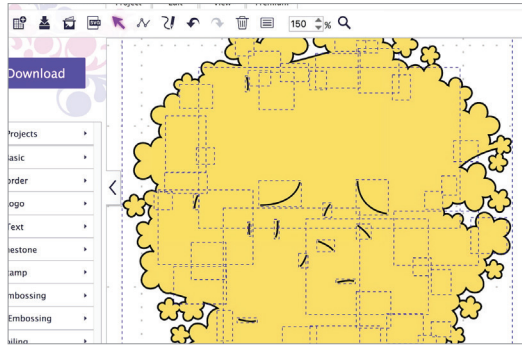
step 4. Create a new canvas, and import the “TTLPO2019” file that was just downloaded. Select OK.



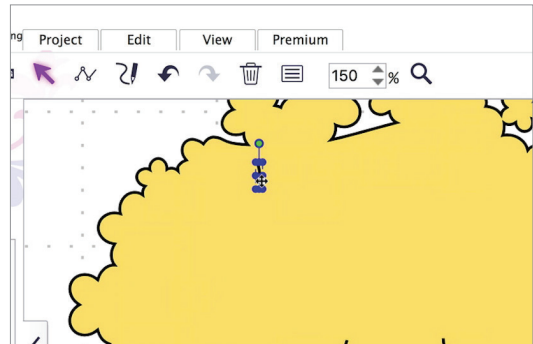
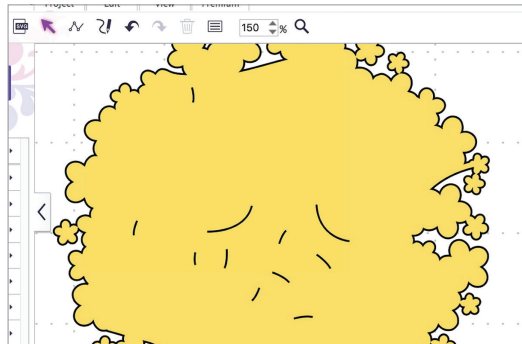
step 5. Select graphic then open the “Properties” of the file and fill the background with any light color.



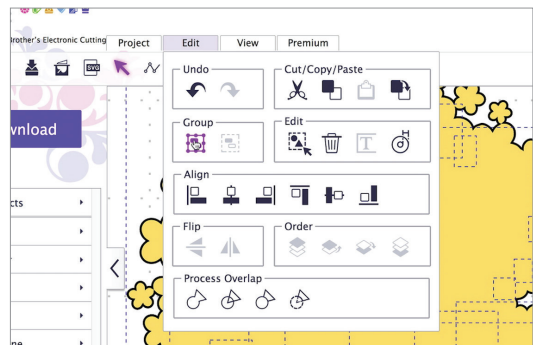
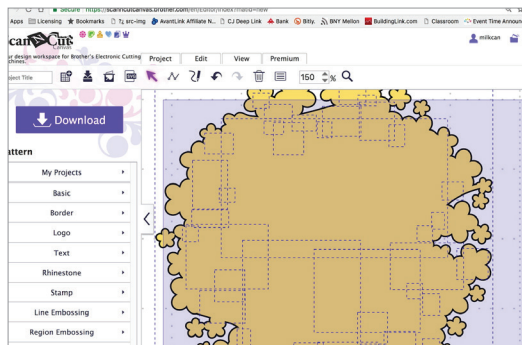
step 6. Ungroup the cut paths by going to “Edit” and selecting “Ungroup.” Click off the file to deselect it.



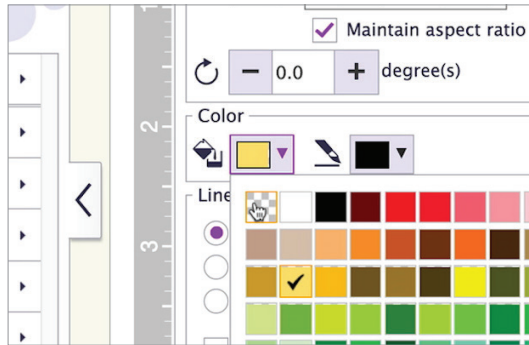
step 7. Individually choose the small slits and delete each one.



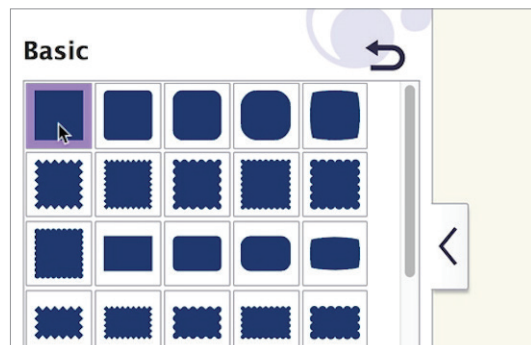
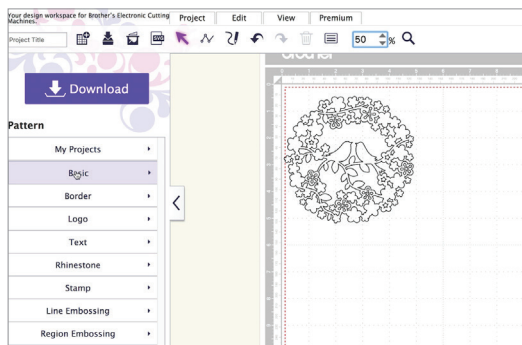
step 8. Highlight and select the whole design and group by going to “Edit” and selecting “Group.”



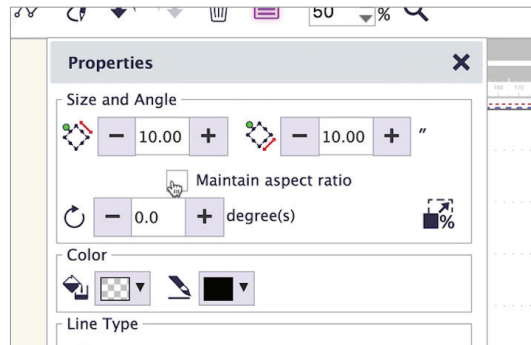
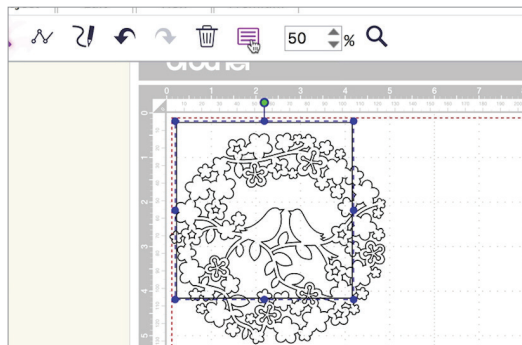
- step 9.** Open the “Properties” of the file and return the design to transparent (gray and white checkered).



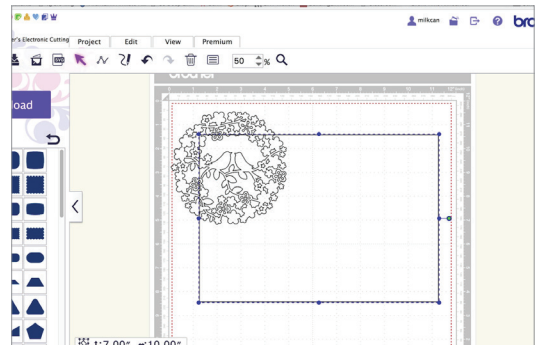
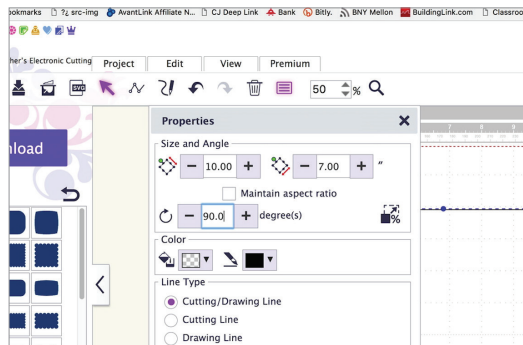
- step 10.** Under the “Pattern” column, choose “Basic” and select “Square.”



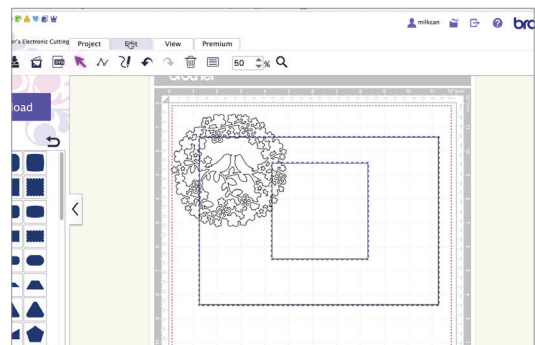
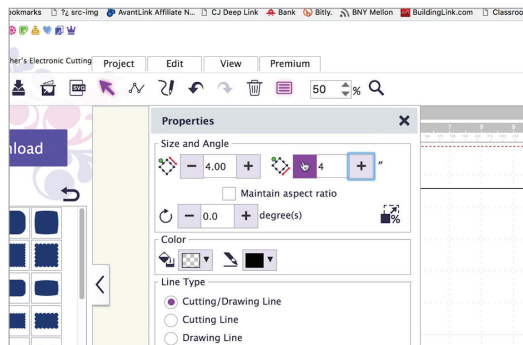
- step 11.** With “Square” highlighted, click the “Properties” icon, and deselect “Maintain Aspect Ratio.”



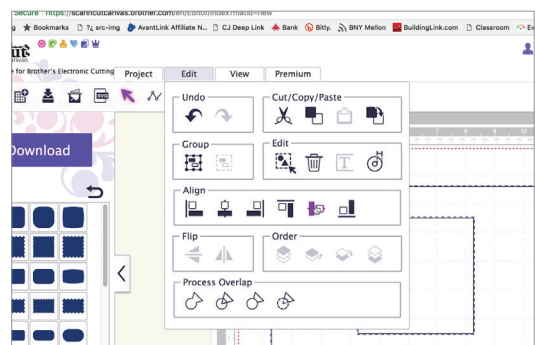
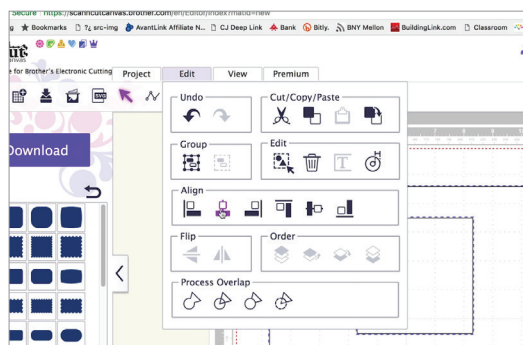
step 12. The square will now be changed to a rectangle. Input 10" by 7" and rotate 90 degrees.



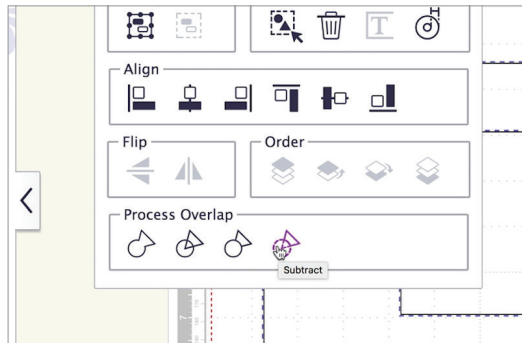
step 13. Add another square from "Basic Pattern" and size 4" by 4".



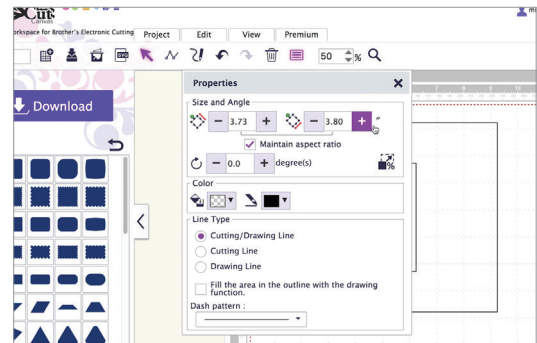
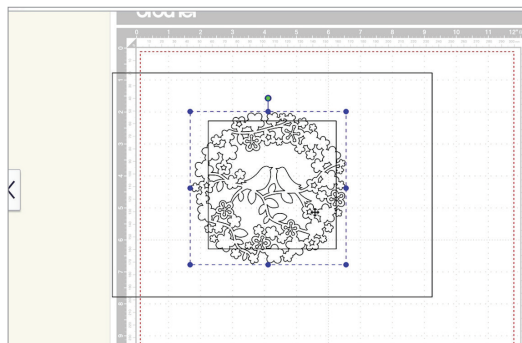
step 14. With the rectangle and square highlighted, go to "Edit" and then "Align." Align (by center) both shapes horizontally and vertically.



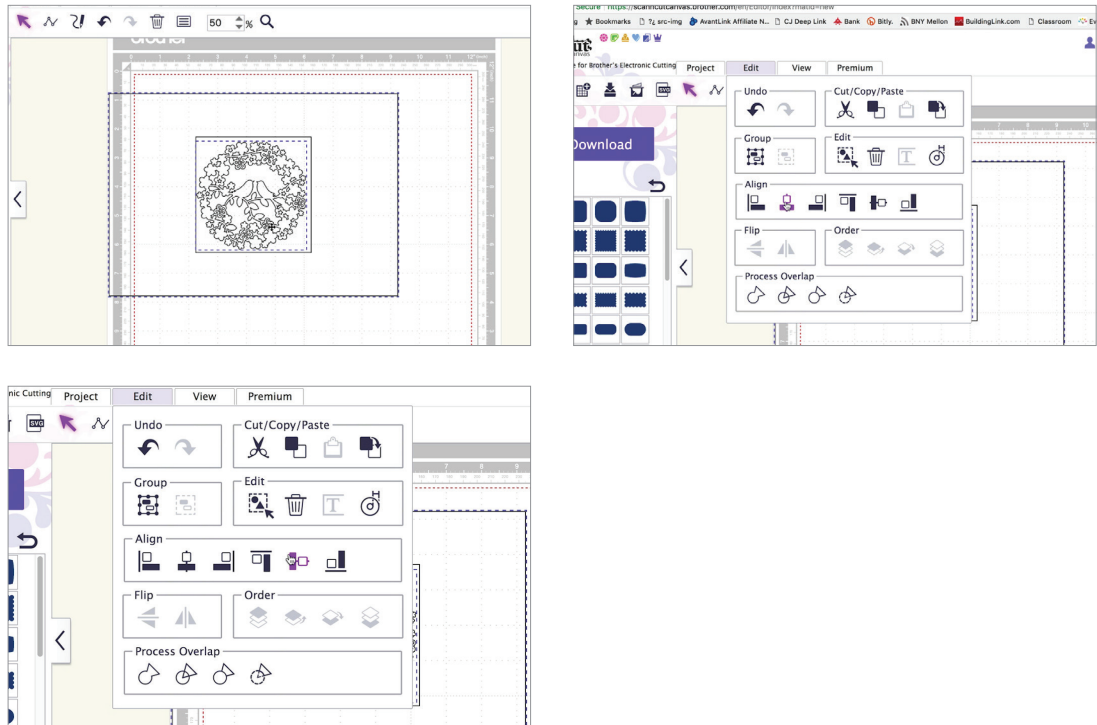
step 15. Keeping both highlighted, go to “Edit,” then “Process Overlap,” and select “Subtract.”



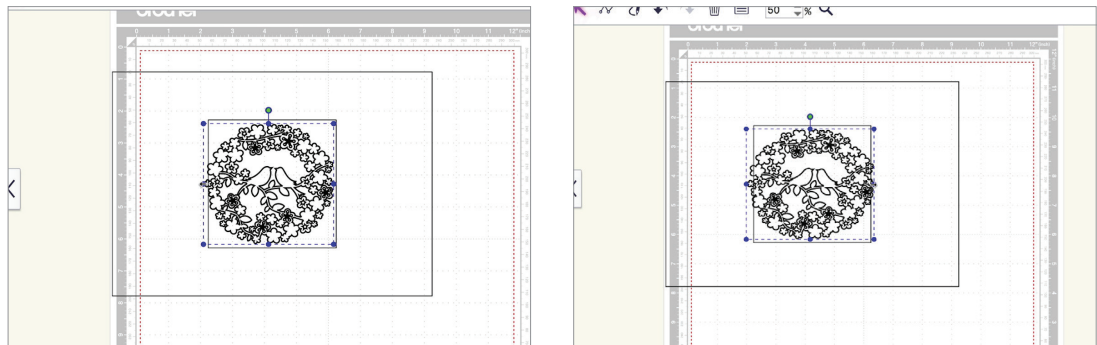
step 16. Choose the “Bird Pattern” and resize so that the left and right sides touch the inner square. Go to “Properties,” then “Size” (used on this project: 4.74” x 3.8”). (Note: “Maintain Aspect Ratio” should be selected.)



step 17. Choose the rectangle and Bird file, and center both. (Go to “Edit” and select “Align.”)

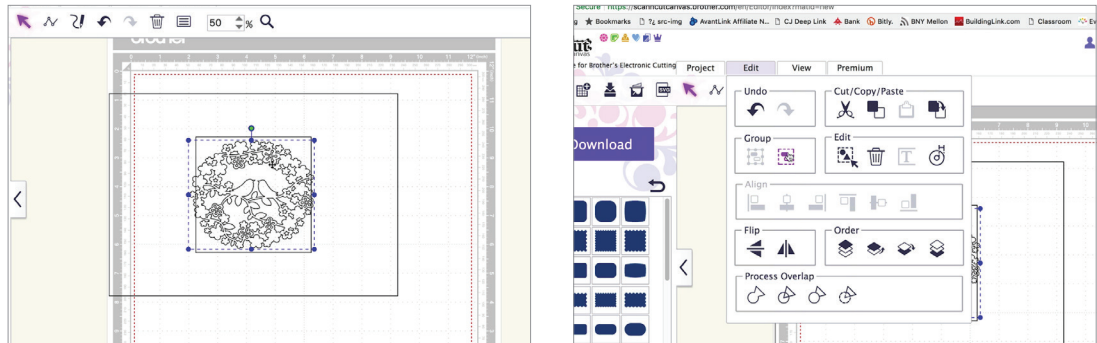


step 18. Click on the “Bird Pattern” and stretch slightly to ensure the left and right sides have a slight overlap with the center square.

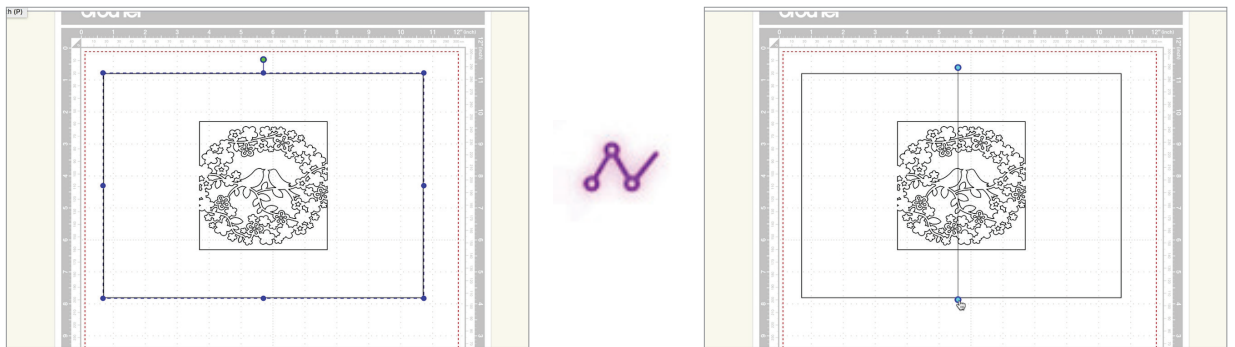


step 19. Select the bird design and ungroup (very important step). Carefully highlight the rectangle shape and the outermost edge of the “Bird Pattern”. The inner square should not be selected. (Go to “Edit” and select “Weld.”)

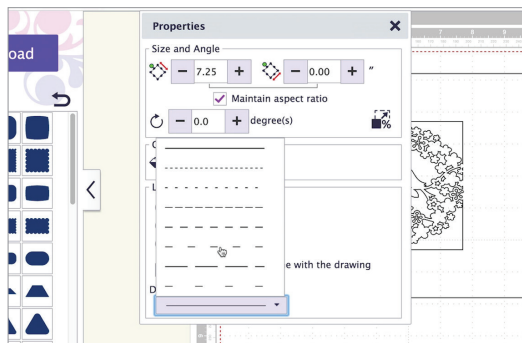
step 20. Select the whole design. Go to “Edit” and select “Group.”



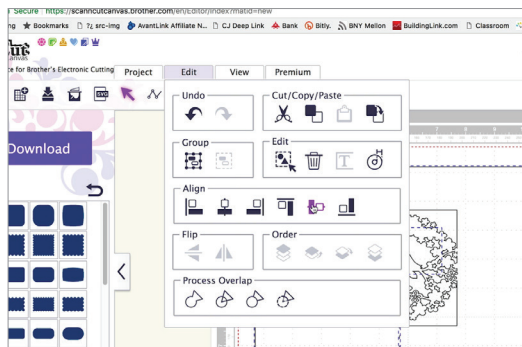
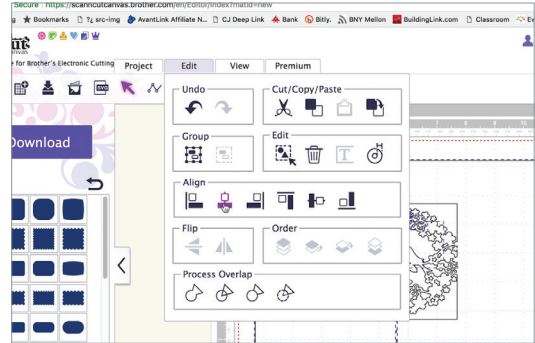
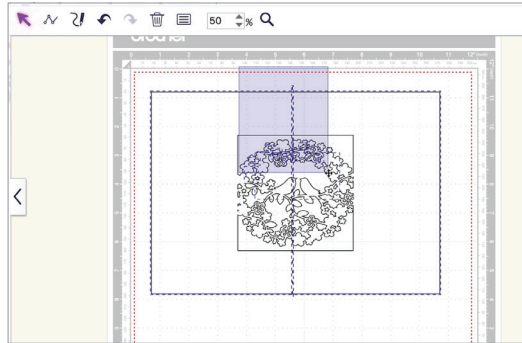
step 21. Click on the “Path” icon. Then, click above the rectangle (hold down the Shift Key for a straight line) and drag down the center of the design. Double-click to end the path.



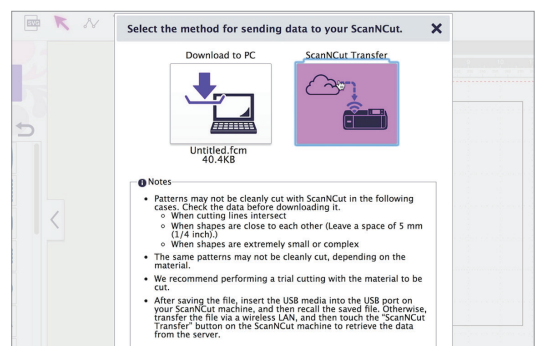
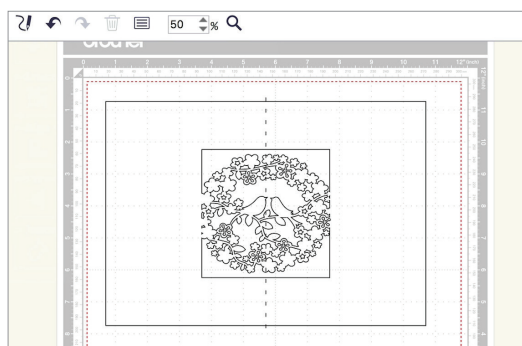
step 22. Open “Properties” and choose a dash pattern for the path.



step 23. With the dash and rectangle items highlighted, go to “Edit” and select “Align.” Align (by center) both horizontally and vertically.



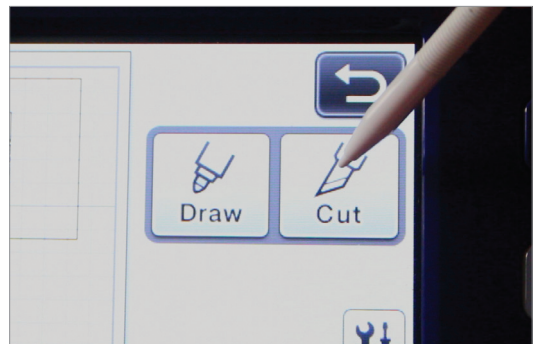
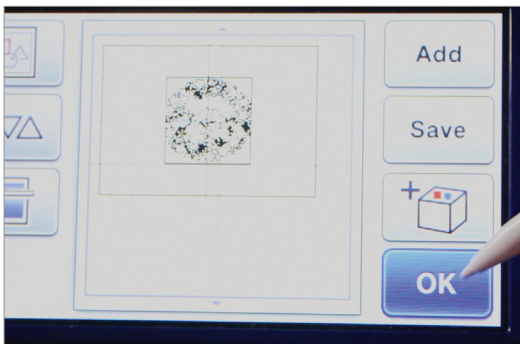
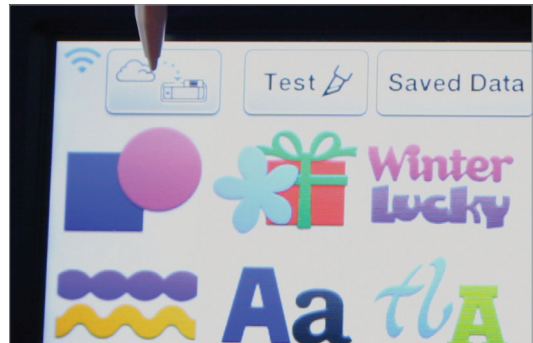
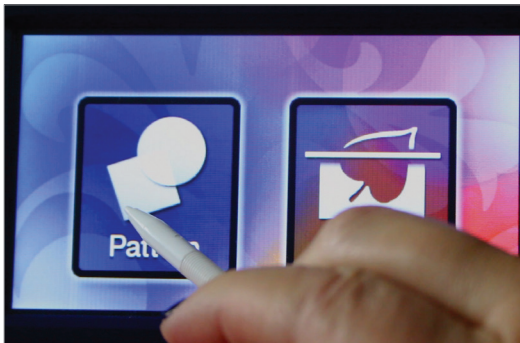
step 24. Download and send the file to your ScanNCut.



- step 25.** Load a piece of cardstock to a mat. (Select “Load Mat.”) (Note: As always, perform a test cut to ensure best results.)



- step 26.** Retrieve the file and open on the screen. Click “OK,” then “Cut,” and “Start.”

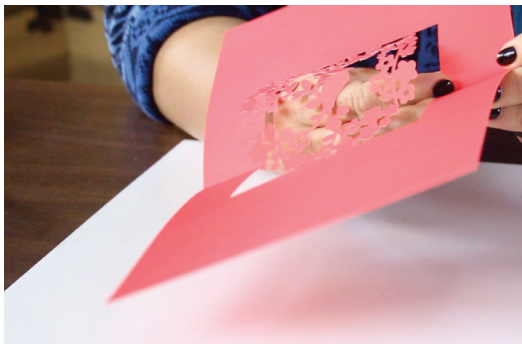


step 27. Once cutting is complete, unload the mat.

step 28. Gently remove the design from the mat with the spatula tool. (Be sure to remove any remaining small pieces from the paper.)



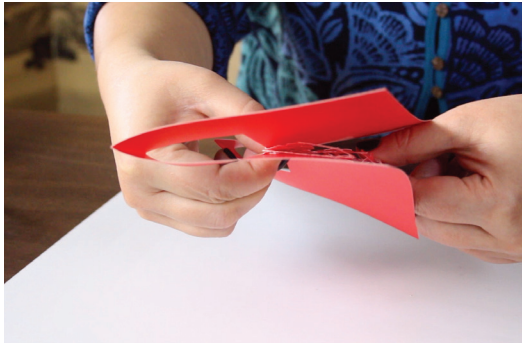
step 29. Fold the top and bottom of the rectangle in one direction and fold the edges where the “Bird Pattern” overlapped the square, so the center design pops up.



step 30. To make the pop-up effect complete, start to slowly fold the card closed. Where the perforation lines exist through the “Bird Pattern,” it will naturally start to fold.



step 31. Gently squeeze to complete the center fold.



step 32. Burnish all the folded edges.

