Scrap Fabric Bookmark

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Use your fabric scraps to make fun bookmarks for yourself or to give as gifts!

**MATERIALS:**
Variety of fabric scraps, embellishments, ribbon, fusible interfacing, pins, scissors, and fabric safe glue stick

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**step 1.**
Lay a scrap piece of fabric that measures at least 5.5” x 11” on the standard mat with the added high tack adhesive fabric support sheet. Press down well and load into machine. Check your blade setting for the fabric you are using.

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**step 2.**
From the built-in shapes in the machine, select the square with rounded edges shape and adjust the measurements to measure 3” wide x 6.5” long. Add 1/4” seam allowance to it by selecting the seam allowance icon on the bottom left of the screen.
step 3.

Drag the shape on screen with stylus to the area of the mat with the fabric on it.

Tip: use the background scan function to line-up your shape with the fabric.

step 4.

Select “Cut” and then the “Start/Stop” button.

step 5.

Peel off rounded rectangle and set aside.

step 6.

Repeat steps #1 through #5 on the same or coordinating fabric. The two rounded rectangles will be the front and back of the bookmark.
step 7. Lay a scrap piece of fabric that measures about 3” x 12” on the standard mat prepared with the high tack adhesive fabric support sheet and press down, ensuring there are no puckers or bubbles in the fabric.

step 8. From the main menu, select the icon on the bottom left to cut long, thin designs.

step 9. Navigate to “Page 3” and select the first design on the page.

step 10. Change measurements to 1.36” height (the lowest the machine will let you select for this design) and 10” in length.
step 11. Select the third icon from the left on the bottom of the screen to orient the design correctly, based on how you laid your fabric strip down onto the mat.

step 12. Click to turn the design 90 degrees to the right to get a vertical strip that matches the fabric orientation.

step 13. Pick up and move the design on screen so that it lines up with where your fabric is on the mat, and cut out the design.

step 15. Lay a scrap piece of fabric that measures at least 3” x 4” on the standard cutting mat prepared with the high tack adhesive fabric support sheet. Press down fabric and make sure it’s flat. Load mat into machine. Check your blade setting for the fabric you are using.

step 16. Select a circle design from the pattern menu and cut it out at 1.5” in diameter. Peel up from mat and set aside.

step 17. Play around with your cutouts by layering them until you have a design you are happy with.

step 19. Fuse the back and front pieces to a lightweight or medium weight interfacing. Then trim away any excess interfacing, following the curved sides of the fabric.

step 20. Add any other embellishment to the front of the bookmark.

step 21. Machine appliqué your design by stitching every motif down, using straight or decorative stitches.

step 22. Cut a 10” long piece of ribbon and fold it in half. Lay the fold in the ribbon about 1/4” up from the center front of the bookmark and pin in place (making sure to have the raw edges of the ribbon laying on the front of the bookmark).
step 23. Lay one piece on top of the other with pretty sides of the fabric touching and pin around. (Note: You should be able to see a little bit of the folded ribbon at the top.)

step 24. Using a straight stitch, sew up all around the sides, leaving a small opening on one of the straight sides of the bookmark. Remember to backstitch at the beginning and end to ensure that the seam won’t unravel on you when you go to turn it inside out.

step 25. Carefully turn bookmark right side out through opening. Press everything in place with a warm iron. Feel free to starch if you need to get rid of some wrinkles.

step 26. Top stitch all the way around the bookmark, staying about 1/8” away from the edge. Tie a knot at the top of the ribbon and use a lighter to melt the edges of your ribbon so the edges don’t fray.
step 27. That's it! Enjoy your bookmark or give it away to a bookworm in your life!

This project was created from the designer's perspective.