



### Julie Fei-Fan Balzer

Get ready for some super creative ways to use just one main design. This project has not one, not two, not three, but four (yep, four) different projects for your creative endeavors. Follow along as we take one simple doily shape and transform it into a stamp, a ring, a card, and a stunning rosette badge. Think of all the ways you can personalize them for all kinds of celebrations!

## Stamp

### MATERIALS:

Stamp Material; Acrylic Block; Deep Cut Blade; Middle Tack Mat; Brayer; Paint; Paper; Palette Paper

**step 1.** Go to the “Home” screen, and then to the “Pattern” menu. Select your pattern. (I used the “Doily AR-0003”.)



**step 2.** Leave the size as it is. Press “Set” and then “Save”.



**step 3.** Peel one side of the protective plastic away from the stamp material.



**step 4.** Place the stamp material down onto a middle tack mat. Be sure to leave the protective plastic layer on the side that's not touching the mat.



**step 5.** Load the mat. Press “Scan” to find the material.

**step 6.** Resize so that it fits your material and is the size you'd like for stamping.



**step 7.** For my settings, I set “Cut Pressure” at 5, “Cut Speed” at 1, and “Blade” at 6. Be sure to perform your own test cut.



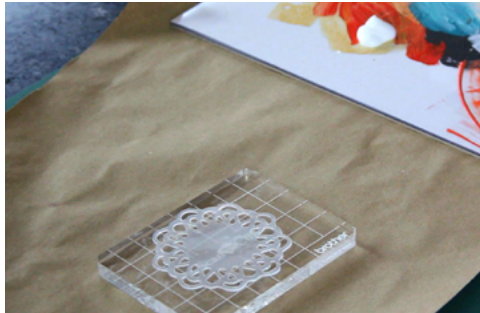
**step 8.** Press: “Cut” and then “Start”.



**step 9.** Once the cutting has finished, unload the mat and remove the plastic layer and weed the extraneous pieces from the stamp. Be sure to remove all the little bits for best results.



**step 10.** Place your stamp onto an acrylic block.



---

**step 11.** Cover your workspace. (Add designs that go off the paper to make it more appealing. If you don't want the design on your table, cover it up.)

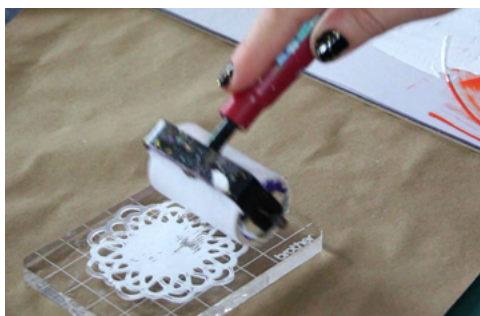
---

**step 12.** Add some paint onto a palette.



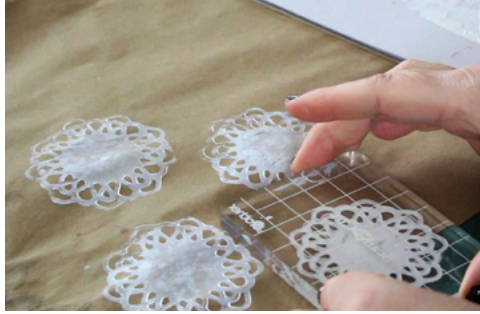
---

**step 13.** Brayer out the paint in two different directions to ensure a thin and mostly even coat. Then, in one direction, add paint to your stamp.





**step 14.** Stamp onto your paper. (Use any pattern you like.)



**step 15.** Clean the excess paint from your brayer by rolling it out onto paper.



**step 16.** To clean the stamp and block, use a baby wipe or run it under water. (Do not let paint dry on the stamp or acrylic block.)



### Ring

#### MATERIALS:

White Shrink Plastic; Tray; Deli Paper; Ring Blank; Cabochon; Jeweler's Adhesive

**step 1.** Open the same doily pattern that was used for the “Stamp” project.



**step 2.** Add a test cut. (Resize to use less material.) Press “Set”.



**step 3.** If you need to perform a second test cut, make sure to move the shape to ensure you aren't cutting the same spot twice.

**step 4.** For the settings on this project, I used a “Cut Speed” of 1, “Cut Pressure” of 5, and “Blade” at approximately 6.




---

**step 5.** After the final cut has been completed, remove the white shrink plastic doily pattern and then the excess bits.

---

**step 6.** Using a wooden tray, with a piece of deli paper, place the shrink film inside. Then, using a heat tool, shrink the film.



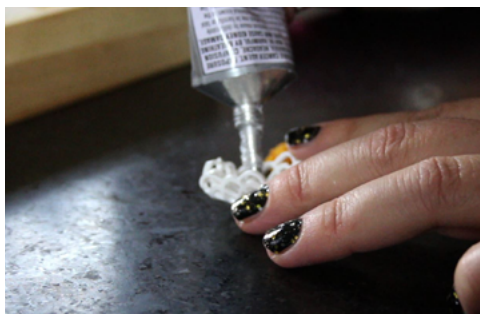
**Tip:** Using a tray will help the film to stay in place as you shrink it.

---

**step 7.** To achieve the curled effect, pick up the deli paper as soon as it shrinks down and bend the sides upward. The film will be hot to touch, but after a few seconds you can use your hands to curl and cup the side a little. Try to leave the center relatively flat. This way, the center and the ring blank will adhere properly.



- step 8.** Add a dab of jeweler's adhesive to the center and attach the flower cabochon. (Note: Make sure the jeweler's adhesive will work with plastic!)



- step 9.** Once the adhesive has set, flip it over and attach the ring blank with the same adhesive.

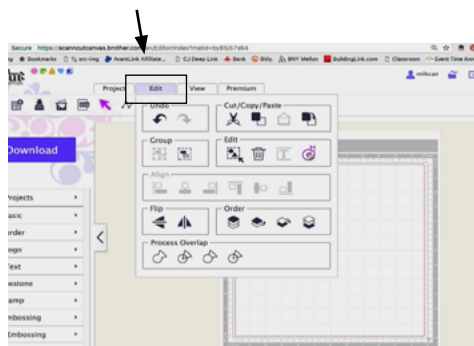
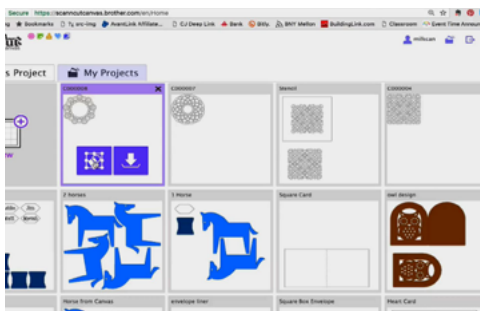


## Card

### MATERIALS:

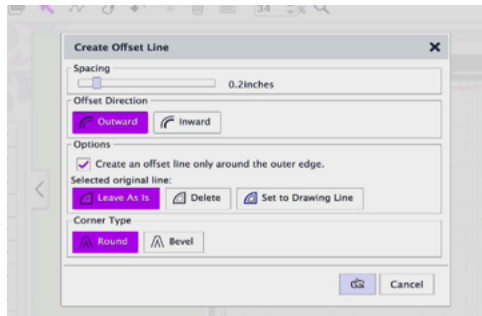
Standard Blade; Middle and Standard Tack Mats; Gold Cardstock; White Cardstock; Adhesive; Foam Adhesive

- step 1.** Open the saved doily file in ScanNCutCanvas in "My Projects" and go to the "Edit" menu. (Note: if you haven't saved in "My Project", create a new project and download fcm file and save).

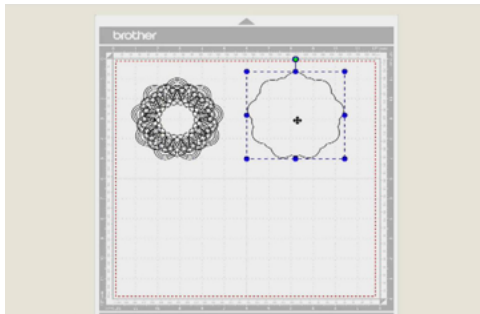




**step 2.** Within the “Edit” menu, add an offset line (leaving the default settings as they are). Press “OK”.

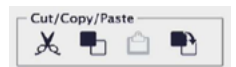


**step 3.** Move only the outer-most edge of the pattern off to the side.

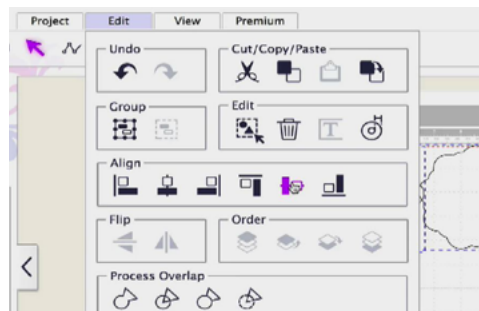
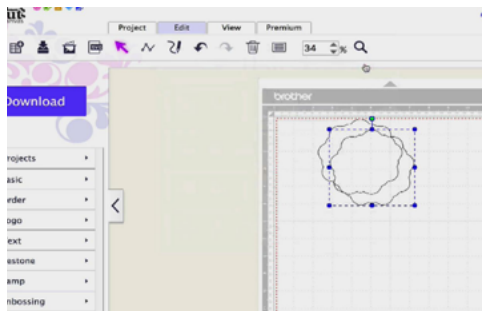


**step 4.** Select all the others, and press “Delete”.

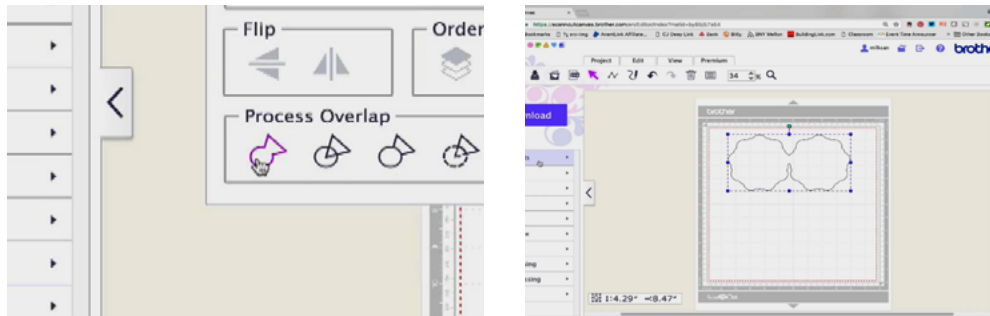
**step 5.** Make a second shape. Go to the “Edit” tab, and select “Duplicate”.



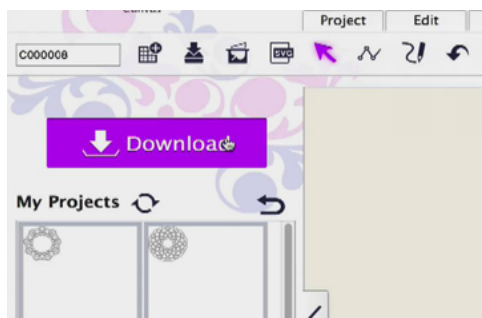
**step 6.** Overlap them slightly, and then select both shapes. Go to “Edit” and then “Align” by center (fifth icon).



**step 7.** Keep both shapes selected. Go to “Edit”, then “Process Overlap” and then “Weld”.



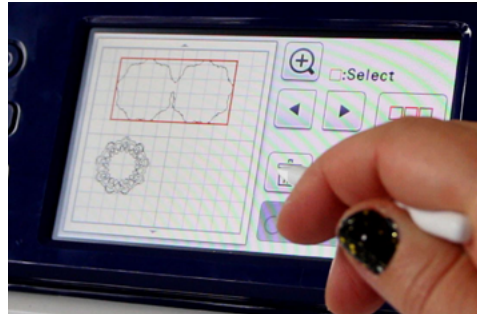
**step 8.** Click on “My Projects” and grab the original file. Leave it on the canvas and select “Download”.



**step 9.** Place a piece of white cardstock onto a middle tack mat and load into the machine.



**step 10.** Open the saved file and delete the card base, so you are left with the doily shape.




---

**step 11.** Scan the mat to ensure the best placement of your design.

---

**step 12.** Remember to perform a test cut for the best outcome.

---

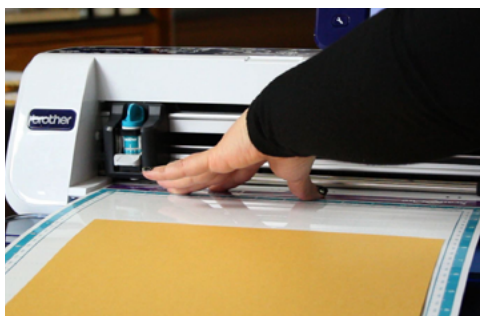
**step 13.** The settings I used were a “Cut Speed” of 1, a “Cut Pressure” of 0, and the “Standard Blade” was set to 5.

---

**step 14.** After cutting, unload the mat, remove and weed the doily.

---

**step 15.** Place a piece of gold cardstock onto a standard mat, and load the mat.



**step 16.** Open the same file, delete the doily pattern, and add text. Choose initials as desired.



**step 17.** Resize the initials to fit within the card front.



**step 18.** Add a “scalloped heart” from the loaded “Patterns” and resize to fit on your card.



**step 19.** Move each of the files that are to be cut so they aren't touching.





**step 20.** Add a test cut to make sure your settings are ideal for your paper.



**step 21.** I used a “Cut Speed” of 1, a “Cut Pressure” of 5, and “Blade” was set to 7.5.



**step 22.** Unload the mat and remove all pieces from the gold paper.



**step 23.** Fold at the center of the gold card.

**step 24.** Add adhesive to your embellished gold pieces, and place them onto the white doily.

**step 25.** Use a bit of foam to raise the heart and place above the initials.



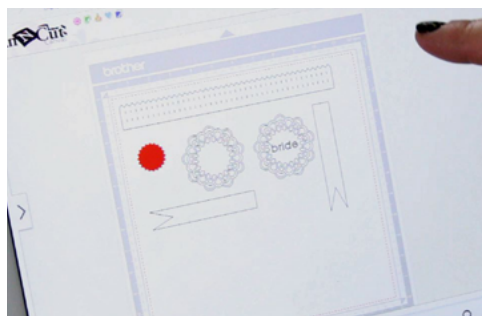
**step 26.** Adhere the white doily with foam dots to the front of the card.

## Badge

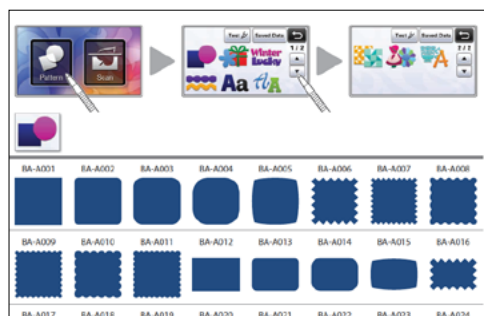
### MATERIALS:

Gold Cardstock; Standard Blade; Foam Adhesive; Glue Dots; Jeweler's Adhesive; Pin Back; Rosette SVG File (from the web)

**step 1.** In ScanNCutCanvas, add the same two doily pieces that were previously used. Add the text: "bride" to one of them.

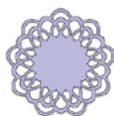


**step 2.** Open a “rectangle” shape and a “pennant” shape, and weld them to get the shape for the badge tail.

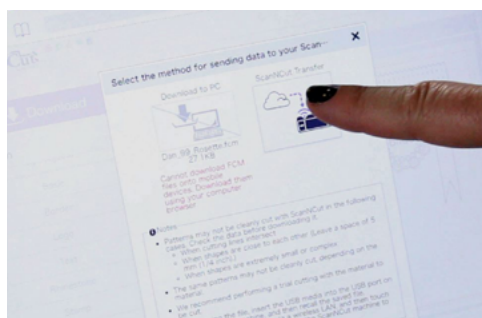


**step 3.** Access the free “rosette” Doily AR-O003 SVG file. Add this to the canvas as well.

AR-O003

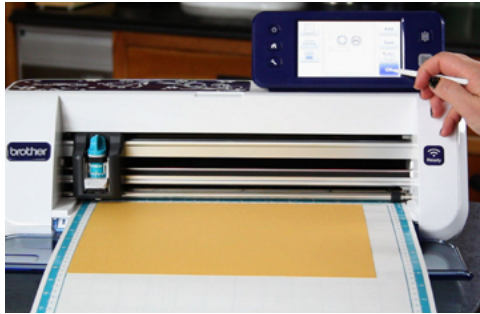


**step 4.** Download and open the files in the ScanNCut machine.



**step 5.** Add gold cardstock to a mat, and load into the machine.  
(Note: If the last cut made was with the same paper, and no settings were changed, a test cut is not needed.)

**step 6.** Scan in the mat if you are unsure of the placement of your designs. Select “Cut”.



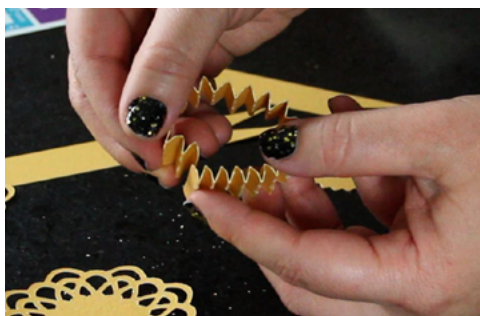
**step 7.** Unload the mat and remove all the parts to assemble.



**step 8.** For the rosette piece, accordion fold at each perforation.



**step 9.** Adhere the ends to form a ring.





**step 10.** Add foam adhesive to the middle of the cut doily piece that does not have the word “bride”.



**step 11.** Press the rosette (with the pointed side outward and the flat edges to the middle).



**step 12.** On top of the foam, add the “seal” shape to the middle. This will hold the rosette in place.

**step 13.** Flip the doily with the word “bride” over and add foam adhesive to it.



**step 14.** Adhere the worded doily on to the other doily (with the rosette attached).



**step 15.** For added interest, do not have them align perfectly.

**step 16.** Add strong glue dots to the top of the tail and adhere to the rosette (under the seal). Do the same for the second tail, angling it just slightly away from the first.



**step 17.** Using jeweler's adhesive, attach a pin back to the seal.

