

**brother**<sup>®</sup>

Embroidery Machine

**PR-650**

# Quick Reference Guide

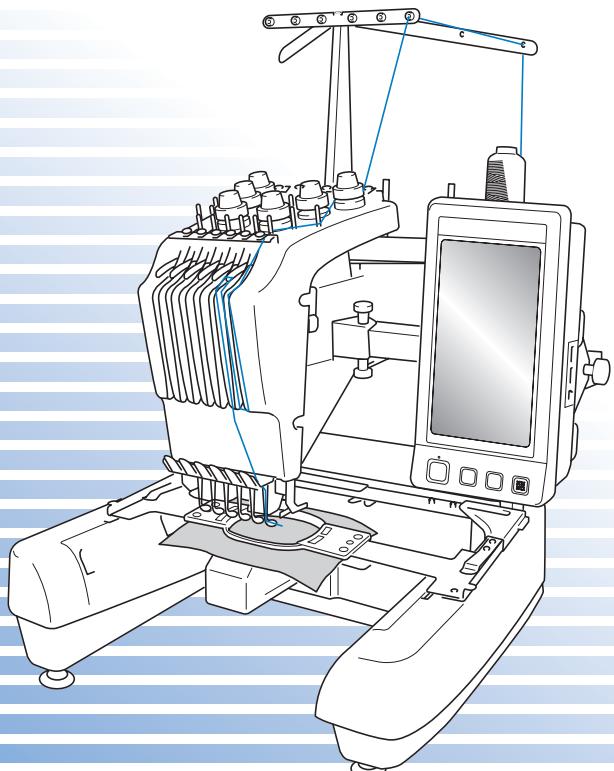
Kurzanleitung

Guide de référence rapide

Beknopte bedieningsgids

Guida di riferimento rapido

Guía de referencia rápida



Refer to the operation manual for detailed instruction.

Also, there are differences in the keys and screens depending on the display language. In this guide, English screens are used for basic explanations.

Einzelheiten entnehmen Sie bitte der Bedienungsanleitung.

Je nachdem, welche Sprache für die Bildschirmanzeigen gewählt wurde, ergeben sich im Hinblick auf dem Display eventuell Unterschiede.

Die grundlegende Bedienung der Maschine ist in dieser Anleitung am Beispiel von Displayanzeigen mit englischem Text erklärt.

Pour les instructions détaillées, voir le mode d'emploi.

Par ailleurs, il y a des différences dans les touches et les écrans en fonction de la langue d'affichage.

Dans ce guide, les explications de base utilisent les écrans anglais.

Zie de gebruiksaanwijzing voor gedetailleerde instructies.

Er zijn verschillen in de toetsen en schermen afhankelijk van de ingestelde taal.

In de beschrijvingen in deze beknopte handleiding worden de Engelse schermen gebruikt.

Fare riferimento al manuale di impiego per istruzioni dettagliate.

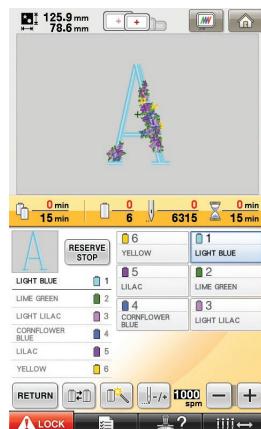
Inoltre, ci sono differenze nei tasti e nelle schermate a seconda della lingua visualizzata.

In questa guida, le schermate in inglese sono usate per le spiegazioni basilari.

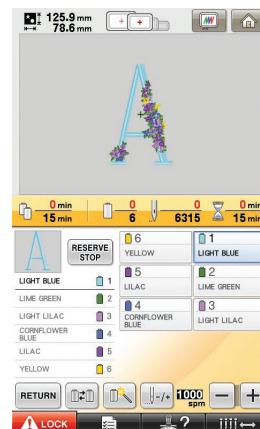
Consulte el manual de instrucciones para ver más detalles.

Además, dependiendo del idioma visualizado algunos botones y pantallas podrán ser diferentes.

En esta guía, para las explicaciones básicas se emplean pantallas en inglés.



<English display>  
<Englische Bildversion>  
<Affichage en Anglais>  
<Engels scherm>  
<Schermata in inglese>  
<Visualización en inglés>



<Example: German>  
<Beispiel: Deutsch>  
<Exemple: Allemand>  
<Voorbeeld: Duits>  
<Esempio: Tedesco>  
<Ejemplo: Alemán>

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# Changing the bobbin

## Changement de bobine

## Sostituzione della spolina

Follow the procedure shown below to change the bobbin. Refer to the Operation Manual for detailed instructions.

Volg onderstaande procedure om de spoel te verwisselen.  
Uitvoerige instructies vindt u in de Bedieningshandleiding.

Führen Sie zum Wechseln der Spule die unten stehenden Schritte aus. Einzelheiten finden Sie in der Bedienungsanleitung.

Suivez la procédure ci-dessous pour changer de bobine. Reportez-vous au Manuel d'utilisation pour avoir les instructions détaillées.

Siga el procedimiento que se describe a continuación para cambiar la bobina. Consulte el Manual de instrucciones si desea obtener instrucciones más detalladas.

### ◆ Removing the bobbin case

### ◆ Retirer le boîtier à bobine

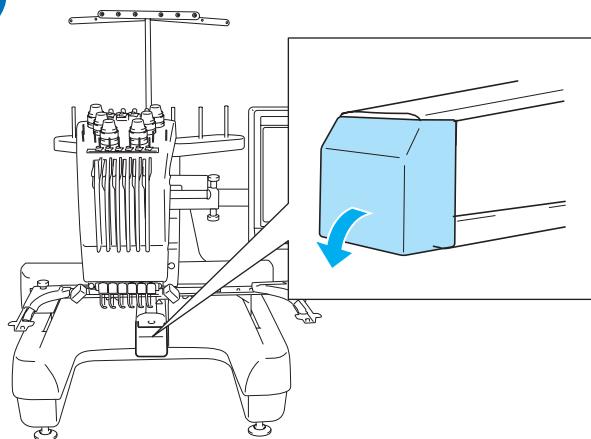
### ◆ Rimozione della custodia della spolina

### ◆ Herausnehmen der Spulenkapsel

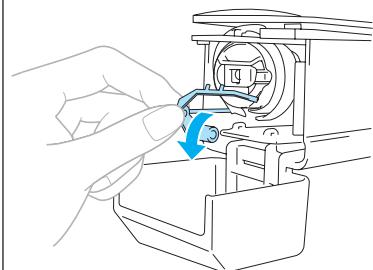
### ◆ Het spoelhuis verwijderen

### ◆ Extracción del estuche de la bobina

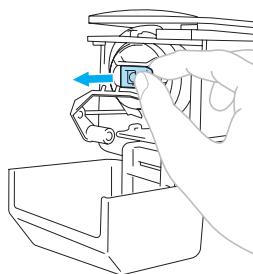
1



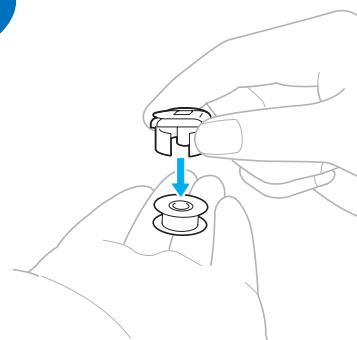
2



3



4



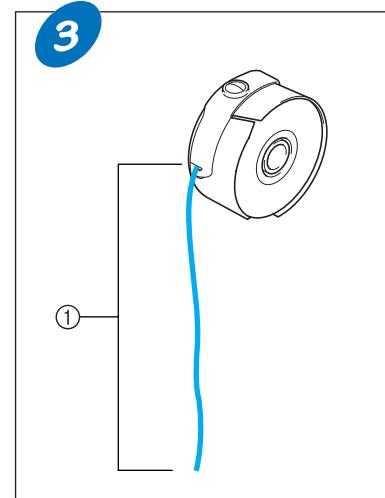
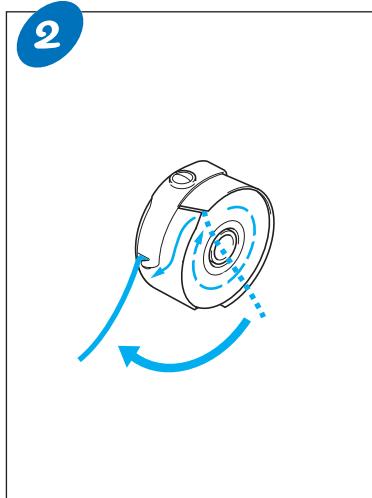
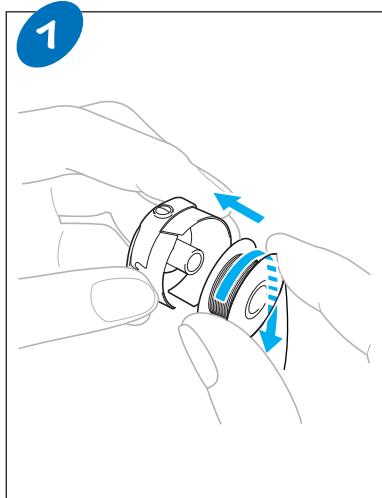
# Wechseln der Spule

## De spoel verwisselen

## Cambio de la bobina

◆Installing the bobbin  
◆Installation de la bobine  
◆Installazione della spolina

◆Einsetzen der Spule  
◆De spoel installeren  
◆Colocación de la bobina

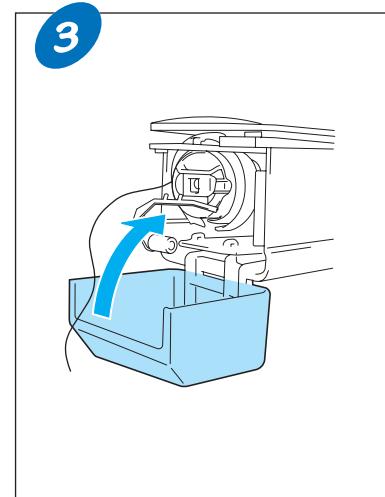
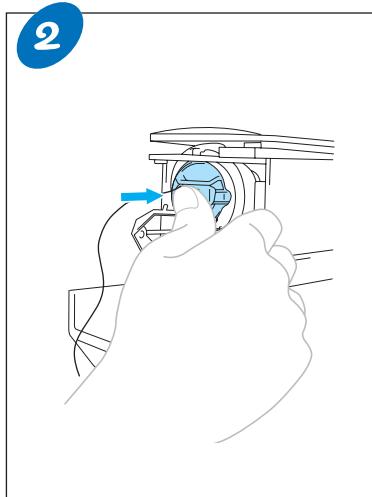
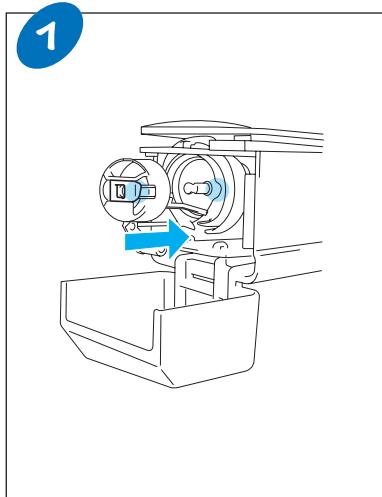


① Pull out about 50 mm (2 inches) of thread.  
① Tirez environ 50 mm (2 po) de fil.  
① Estrarre circa 50 mm (2 pollici) di filo.

① Ziehen Sie ungefähr 50 mm (2 Zoll) Faden heraus.  
① Trek ongeveer 50 mm draad uit.  
① Tire del hilo unos 50 mm (2 pulgadas).

◆Installing the bobbin case  
◆Installation du boîtier à bobine  
◆Installazione della custodia della spolina

◆Einsetzen der Spulenkapsel  
◆Het spoelhuis installeren  
◆Colocación del estuche de la bobina



# Upper threading

## Enfilage supérieur

## Infilatura superiore

After checking the thread color indicated in the LCD, follow the numbered steps below, and then use the automatic needle threading mechanism to thread the needle. Refer to the Operation Manual for detailed instructions.

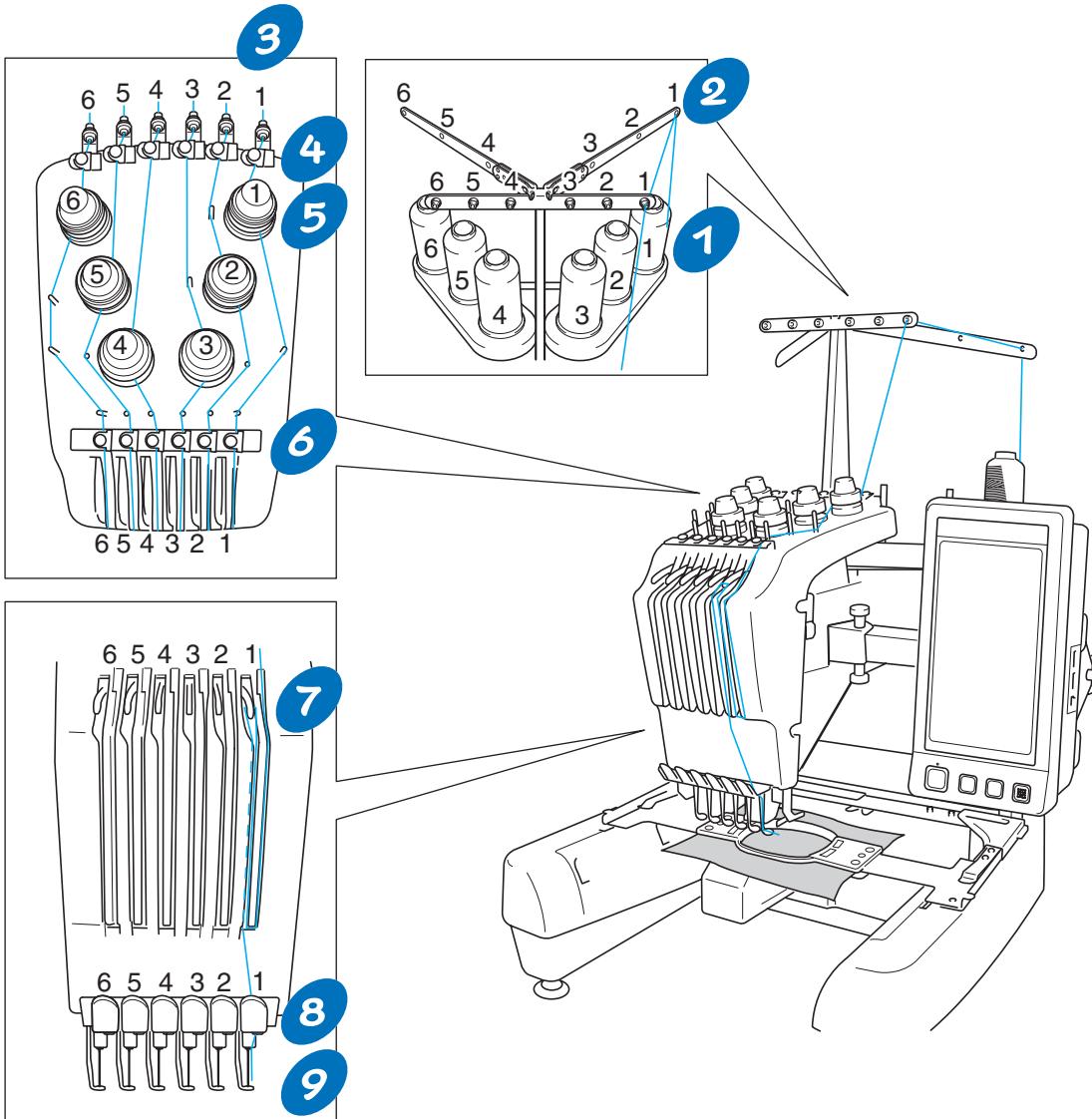
Nadat u de draadkleur hebt gecontroleerd op het LCD volgt u onderstaande stappen. Vervolgens rijgt u de naald in met de automatische naaldinrijger. Uitvoerige instructies vindt u in de Bedieningshandleiding.

Nachdem Sie die auf dem Display angezeigte Garnfarbe überprüft haben, führen Sie die unten stehenden Schritte der Reihe nach aus, und fädeln Sie den Faden mit dem automatischen Nadeleinfädlermechanismus in die Nadel ein. Einzelheiten finden Sie in der Bedienungsanleitung.

Après avoir vérifié la couleur du fil indiquée sur l'écran à cristaux liquides, suivez les étapes numérotées ci-dessous, puis utilisez le mécanisme d'enfilage automatique pour passer le fil dans l'aiguille. Reportez-vous au Manuel d'utilisation pour avoir les instructions détaillées.

Dopo aver controllato il colore del filo indicato nel display a cristalli liquidi, seguire i passaggi numerati di seguito, quindi utilizzare il meccanismo automatico di infilatura dell'ago per infilare l'ago. Fare riferimento al Manuale di istruzioni per le istruzioni dettagliate.

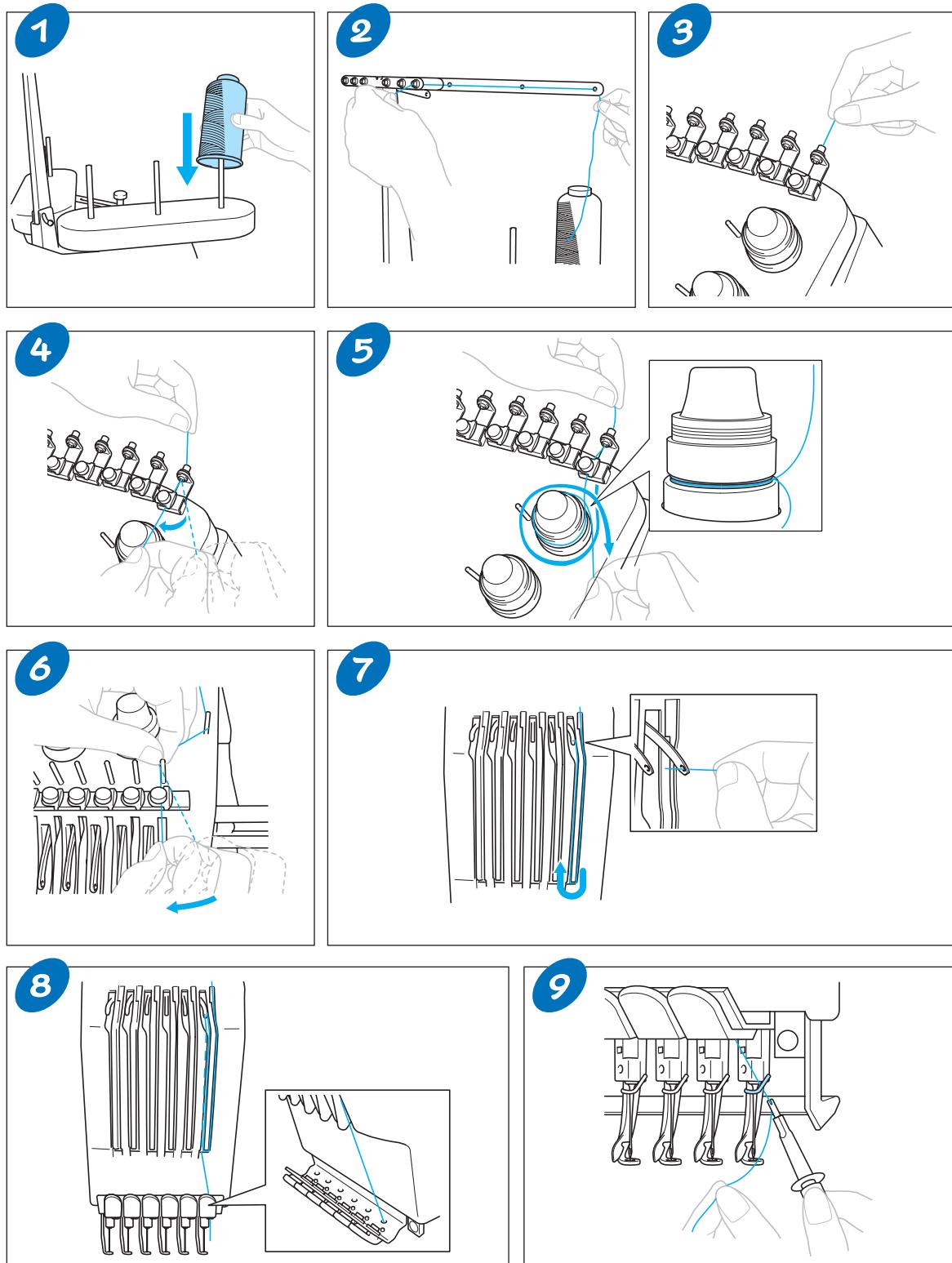
Después de comprobar el color del hilo indicado en la pantalla LCD, siga los pasos enumerados a continuación y utilice el mecanismo de enhebrado automático de agujas para enhebrar la aguja. Consulte el Manual de instrucciones si desea obtener instrucciones más detalladas.



# Einfädeln des Oberfadens

## De bovendraad inrijgen

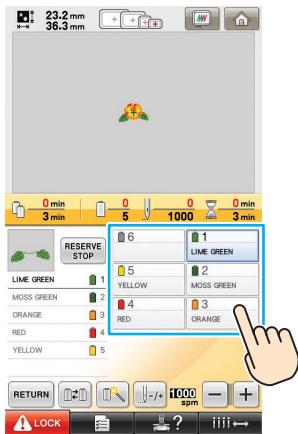
### Enhebrado superior



**◆ Threading the needle  
◆ Enfilage de l'aiguille  
◆ Infilatura dell'ago**

**◆ Einfädeln des Fadens in die Nadel  
◆ De naald inrijgen  
◆ Enhebrado de la aguja**

**1**



Touch the key for the needle bar that you wish to thread.  
Touchez la touche correspondant au numéro de l'aiguille que vous souhaitez enfiler.

Premere il tasto corrispondente alla barra dell'ago che si desidera infilare.

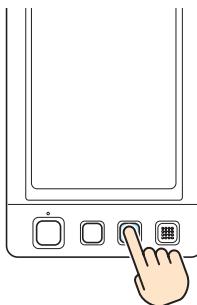


Berühren Sie die Taste für die Nadelstange, in die der Faden eingefädeln werden soll.

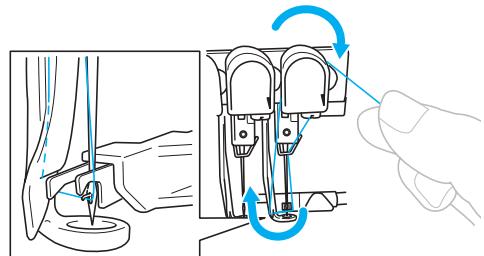
Druk op de toets voor de naald die u wilt inrijgen.

Pulse la tecla correspondiente a la varilla de la aguja que desea enhebrar.

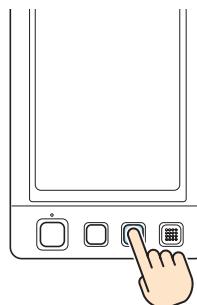
**2**



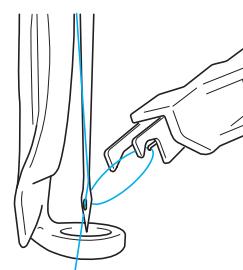
**3**



**4**



**5**



# Basic operation

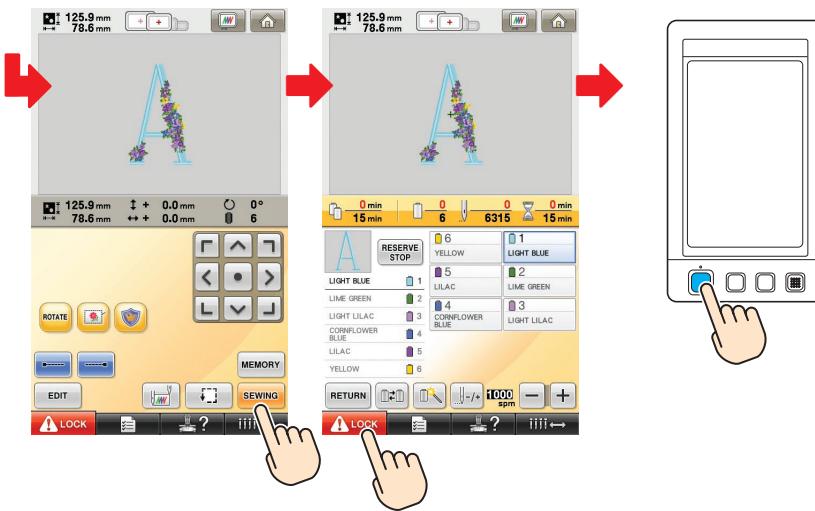
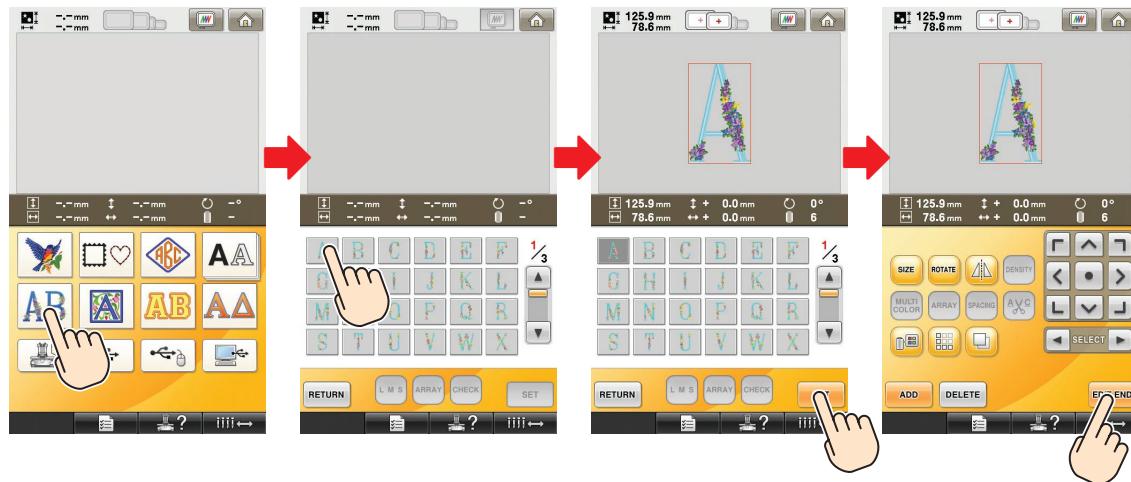
## Utilisation de base

## Funzionamento di base

# Grundlegende Bedienung

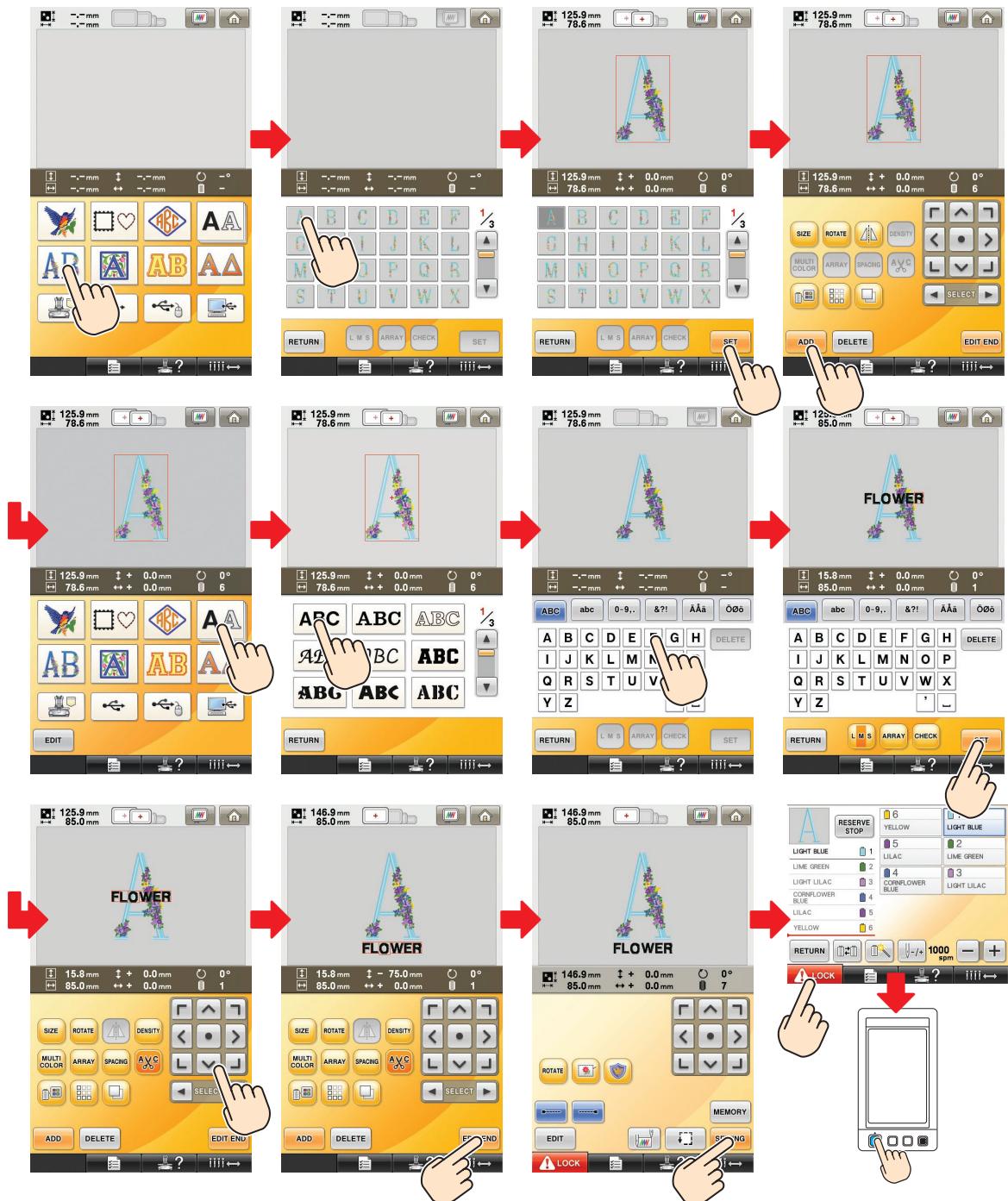
## Elementaire bediening

## Operación básica



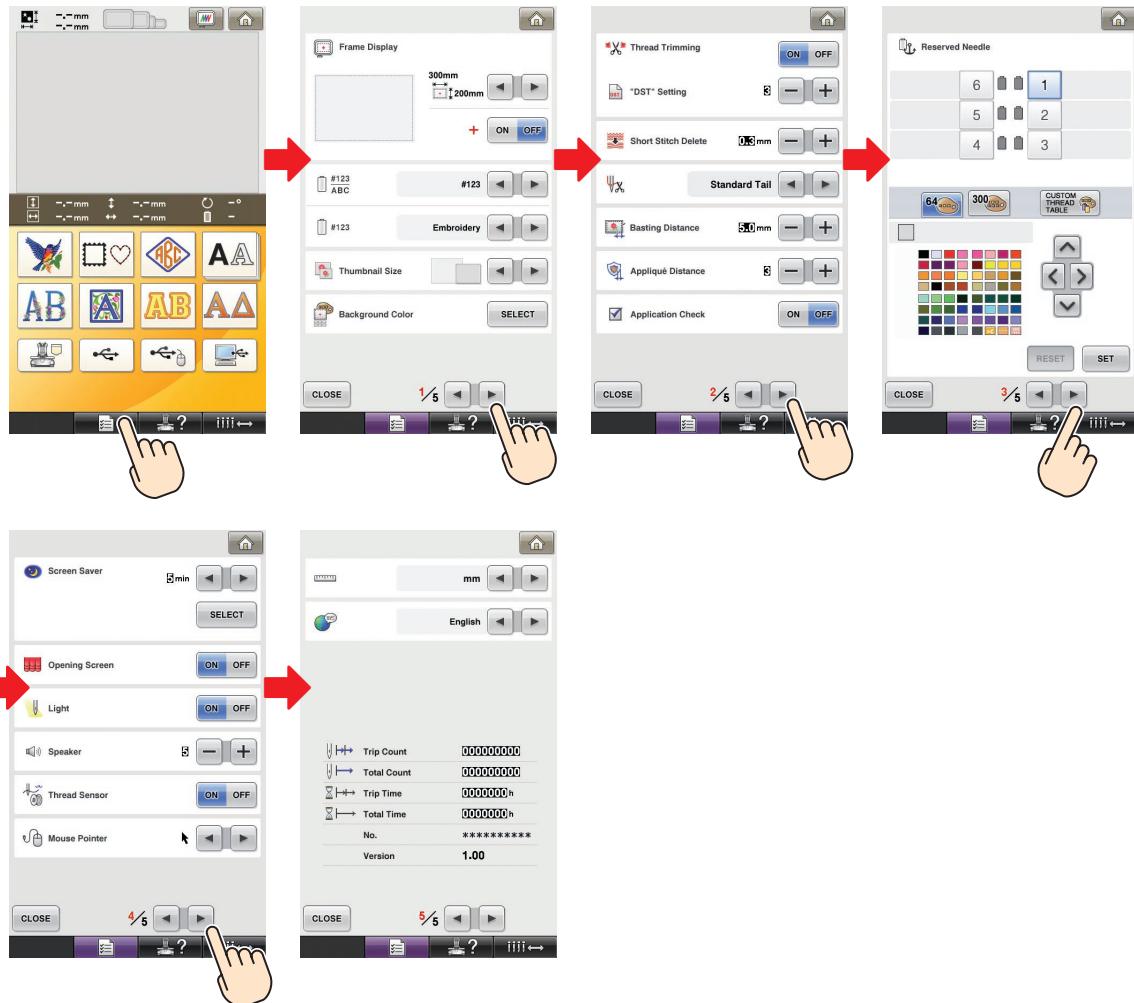
◆ Combining patterns  
◆ Combinaison de motifs  
◆ Combinieren von Mustern  
◆ Patronen combineren  
◆ Combinazione di motivi

◆ Kombinieren von Mustern  
◆ Patronen combineren  
◆ Combinación de dibujos



**◆Basic setting**  
**◆Réglage de base**  
**◆Impostazione di base**

**◆Grundeinstellung**  
**◆Elementaire instellingen**  
**◆Ajustes básicos**



# Summary of Embroidery Patterns

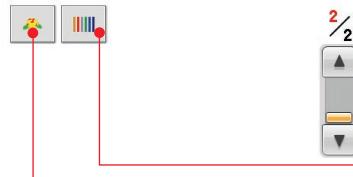
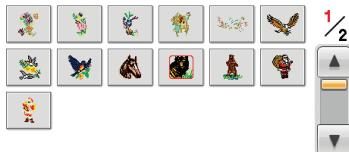
## Résumé des motifs de broderie

## Riepilogo degli schemi di ricamo



- ◆ Embroidery patterns
- ◆ Motif de broderie
- ◆ Schema di ricamo

- ◆ Stickmuster
- ◆ Borduurpatroon
- ◆ Diseño de bordado



For checking the thread tension  
Zur Überprüfung der Fadenspannung  
Pour contrôler la tension du fil  
Om de draadspanning te controleren  
Per controllare la tensione del filo  
Para comprobar la tensión del hilo

For tutorial practice  
Für Lernübungen  
Pour une pratique d'apprentissage  
Als oefening  
Per il seminario di pratica  
Para práctica tutorial

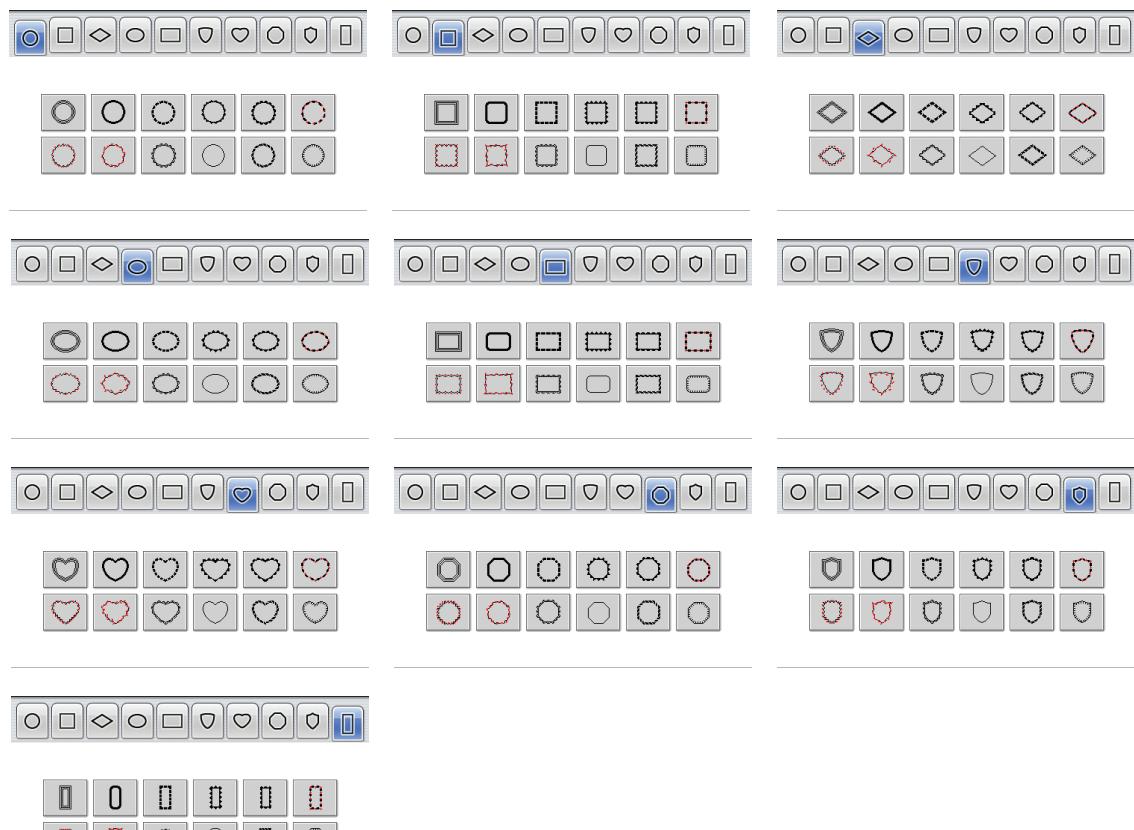
# Übersicht der Stickmuster

# Overzicht van borduurpatronen

# Resumen de diseños de bordado

◆ Frame patterns  
◆ Motif cadre  
◆ Motivo a cornicetta

◆ Umrandung  
◆ Framepatroon  
◆ Costura de encuadre



- ◆ Monograms
  - ◆ Monogrammes
  - ◆ Monogrammi

- ◆ Monogramme
  - ◆ Monogrammen
  - ◆ Monogramas



ABC



ABC ... ABC ... ABC ...

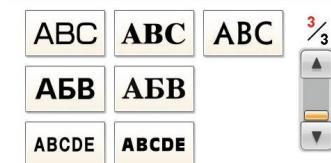
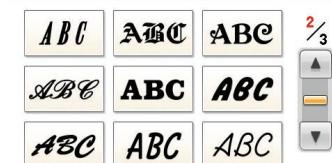
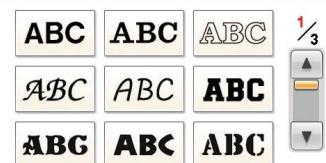
A	B	C	D	E	F	G	H
I	J	K	L	M	N	O	P
Q	R	S	T	U	V	W	X
Y	Z						



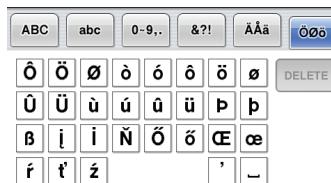
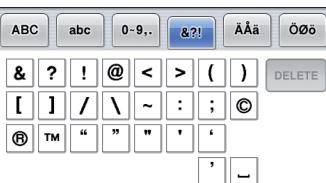
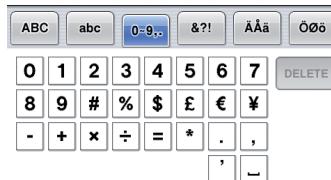
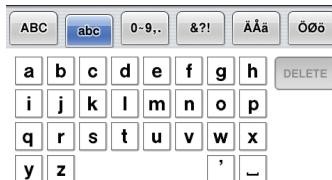
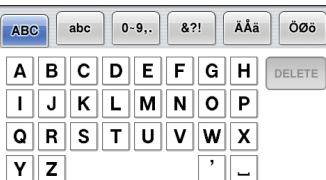
◆ Alphabet  
 ◆ Alphabet  
 ◆ Alfabet  
 ◆ Alfabeto

◆ Buchstaben  
 ◆ Alfabet  
 ◆ Alfabetico

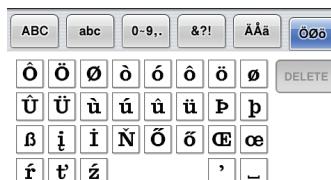
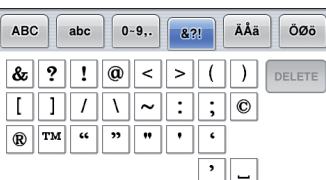
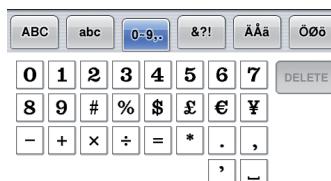
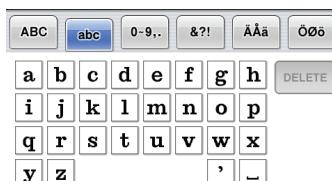
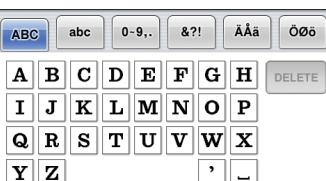
**A A**



**ABC**



**ABC**



# ABC

ABC abc 0-9., &?! ÅÄä ÖØö

A B C D E F G H  
I J K L M N O P  
Q R S T U V W X  
Y Z v -

ABC abc 0-9., &?! ÅÄä ÖØö

a b c d e f g h  
i j k l m m o p  
q r s t u v w x  
y z v -

ABC abc 0-9., &?! ÅÄä ÖØö

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ABC abc 0-9., &?! ÅÄä ÖØö

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# ABC

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A B C D E F G H  
I J K L M N O P  
Q R S T U V W X  
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ABC abc 0-9., &?! ÅÄä ÖØö

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i j k l m n o p  
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# ABC

ABC abc 0-9., &?! ÅÄä ÖØö

A B C D E F G H  
I J K L M N O P  
Q R S T U V W X  
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ABC abc 0-9., &?! ÅÄä ÖØö

a b c d e f g h  
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ABC abc 0-9., &?! ÅÄä ÖØö

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ABC abc 0-9., &?! ÅÄä ÖØö

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Ö Ö Ø Ø Ò Ø Õ Ø  
Ù Ü Ù Ü Ú Ú Û Ø Ø  
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ŕ t' ź , -

**Summary of Embroidery Patterns**  
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**ABC**

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
A	B	C	D	E	F	G
I	J	K	L	M	N	O
Q	R	S	T	U	V	W
Y	Z					

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
�	�	�	�	�	�	
�	�	�	�	�	�	
�	�	�	�	�	�	
�	�	�	�	�	�	

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
a	b	c	d	e	f	g
i	j	k	l	m	n	o
q	r	s	t	u	v	w
y	z					

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
�	�	�	�	�	�	
�	�	�	�	�	�	
�	�	�	�	�	�	
�	�	�	�	�	�	

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
0	1	2	3	4	5	6
8	9	#	%	\$	£	€
-	+	×	÷	=	*	.
,	,	,	,	,	,	

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
�	�	�	�	�	�	
�	�	�	�	�	�	
�	�	�	�	�	�	
�	�	�	�	�	�	

**ABC**

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
A	B	C	D	E	F	G
I	J	K	L	M	N	O
Q	R	S	T	U	V	W
Y	Z					

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
�	�	�	�	�	�	
�	�	�	�	�	�	
�	�	�	�	�	�	
�	�	�	�	�	�	

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
a	b	c	d	e	f	g
i	j	k	l	m	n	o
q	r	s	t	u	v	w
y	z					

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
�	�	�	�	�	�	
�	�	�	�	�	�	
�	�	�	�	�	�	
�	�	�	�	�	�	

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
0	1	2	3	4	5	6
8	9	#	%	\$	£	€
-	+	×	÷	=	*	.
,	,	,	,	,	,	

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
�	�	�	�	�	�	
�	�	�	�	�	�	
�	�	�	�	�	�	
�	�	�	�	�	�	

**ABC**

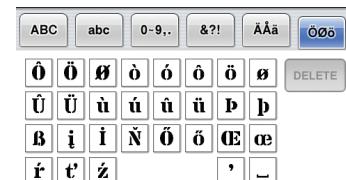
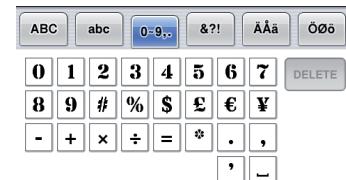
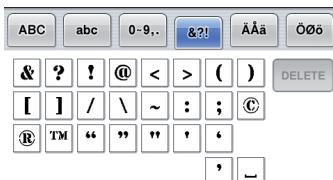
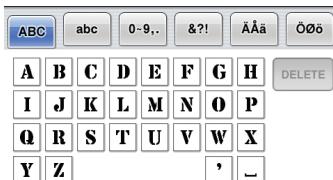
ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
A	B	C	D	E	F	G
I	J	K	L	M	N	O
Q	R	S	T	U	V	W
Y	Z					

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
�	�	�	�	�	�	
�	�	�	�	�	�	
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�	�	�	�	�	�	

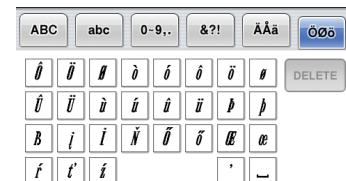
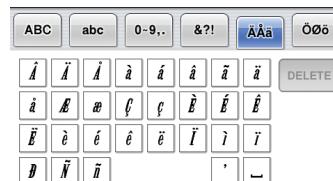
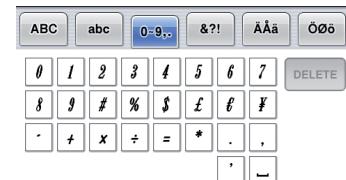
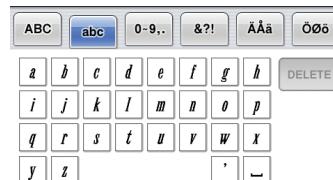
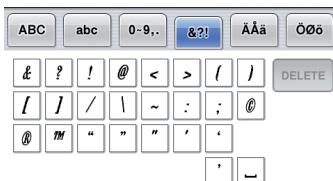
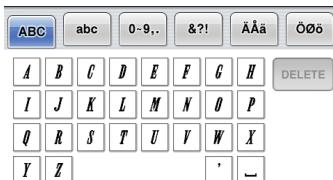
ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
a	b	c	d	e	f	g
i	j	k	l	m	n	o
q	r	s	t	u	v	w
y	z					

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
�	�	�	�	�	�	
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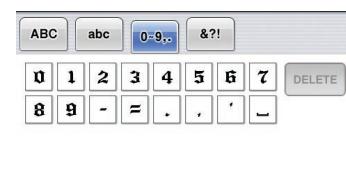
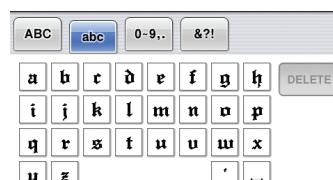
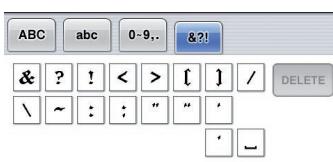
# ABC



# ABC



# ABC



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**ABC**

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
A	B	C	D	E	F	G
I	J	K	L	M	N	O
Q	R	S	T	U	V	W
Y	Z			,	-	

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
&	?	!	@	( )	/	DELETE

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
a	b	c	d	e	f	g
i	j	k	l	m	n	o
q	r	s	t	u	v	w
y	z			,	-	

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
0	1	2	3	4	5	6
8	9	-	.	,	,	-

**ABC**

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
A	B	C	D	E	F	G
I	J	K	L	M	N	O
Q	R	S	T	U	V	W
Y	Z			,	-	

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
&	?	!	@	( )	/	DELETE

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
a	b	c	d	e	f	g
i	j	k	l	m	n	o
q	r	s	t	u	v	w
y	x			,	-	

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
0	1	2	3	4	5	6

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
Ö	Ø	ø	ö	Ü	ù	ü

**ABC**

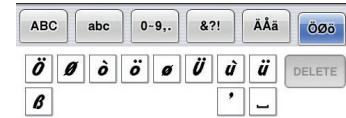
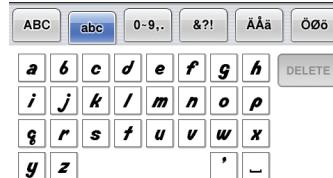
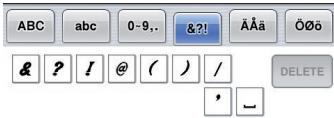
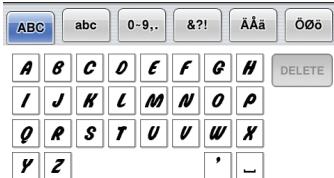
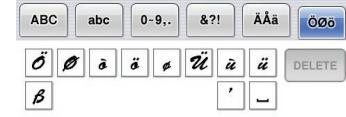
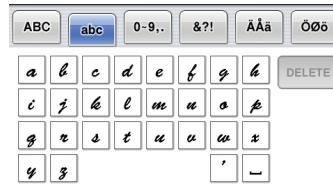
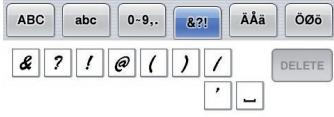
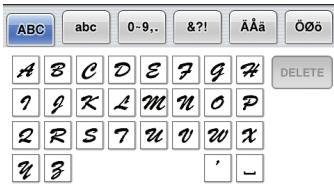
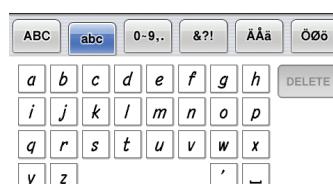
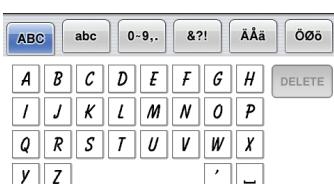
ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
A	B	C	D	E	F	G
I	J	K	L	M	N	O
Q	R	S	T	U	V	W
Y	Z			,	-	

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
&	?	!	@	( )	/	DELETE

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
a	b	c	d	e	f	g
i	j	k	l	m	n	o
q	r	s	t	u	v	w
y	z			,	-	

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
0	1	2	3	4	5	6

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
Ö	Ø	ø	ö	Ü	ù	ü

**ABC****ABC****ABC**

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**ABC**

ABC	abc	0-9..	&?!	ÄÅä	ÖØö
A	B	C	D	E	F
G	H	I	J	K	L
M	N	O	P	Q	R
S	T	U	V	W	X
Y	Z				

ABC	abc	0-9..	&?!	ÄÅä	ÖØö
&	?	!	@	( )	/

ABC	abc	0-9..	&?!	ÄÅä	ÖØö
a	b	c	d	e	f
g	h	i	j	k	l
m	n	o	p	q	r
s	t	u	u	w	x
y	z				

ABC	abc	0-9..	&?!	ÄÅä	ÖØö
0	1	2	3	4	5
6	7	,	,	,	-

ABC	abc	0-9..	&?!	ÄÅä	ÖØö
À	Ã	À	À	À	À
æ	ç	è	é	ê	ë
Ñ	ñ				

ABC	abc	0-9..	&?!	ÄÅä	ÖØö
Ö	Ø	ò	ø	æ	ü
B					

**ABC**

ABC	abc	0-9..	&?!	ÄÅä	ÖØö
A	B	C	D	E	F
G	H	I	J	K	L
M	N	O	P	Q	R
S	T	U	V	W	X
Y	Z				

ABC	abc	0-9..	&?!	ÄÅä	ÖØö
&	?	!	@	( )	/

ABC	abc	0-9..	&?!	ÄÅä	ÖØö
a	b	c	d	f	g
i	j	k	l	m	n
q	r	s	t	u	v
y	z				

ABC	abc	0-9..	&?!	ÄÅä	ÖØö
0	1	2	3	4	5
8	9	-	.	,	-

ABC	abc	0-9..	&?!	ÄÅä	ÖØö
À	Ã	À	À	À	À
æ	ç	è	é	ê	ë
Ñ	ñ				

ABC	abc	0-9..	&?!	ÄÅä	ÖØö
Ö	Ø	ò	ø	ü	ü
B					

**ABC**

ABC	abc	0-9..	&?!	ÄÅä	ÖØö
A	B	C	D	F	G
H	I	J	K	L	M
N	O	P	Q	R	S
T	U	V	W	X	Y
Z					

ABC	abc	0-9..	&?!	ÄÅä	ÖØö
&	?	!	@	( )	/

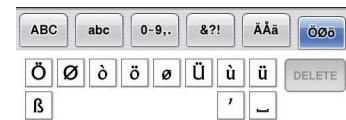
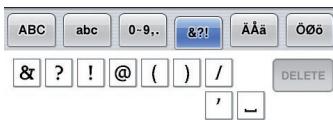
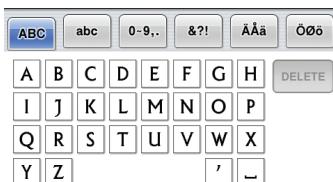
ABC	abc	0-9..	&?!	ÄÅä	ÖØö
a	b	c	d	f	g
i	j	k	l	m	n
q	r	s	t	v	w
y	z				

ABC	abc	0-9..	&?!	ÄÅä	ÖØö
0	1	2	3	4	5
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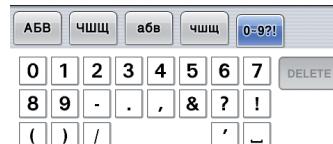
ABC	abc	0-9..	&?!	ÄÅä	ÖØö
À	Ã	À	À	À	À
æ	ç	è	é	ê	ë
Ñ	ñ				

ABC	abc	0-9..	&?!	ÄÅä	ÖØö
Ö	Ø	ò	ø	ü	ü
B					

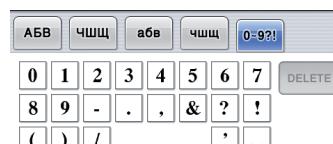
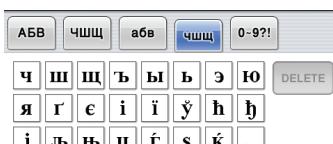
## ABC



## АБВ



## АБВ



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**ABCDE**

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
A	B	C	D	E	F	G
I	J	K	L	M	N	O
Q	R	S	T	U	V	W
Y	Z			,	-	

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
&	?	!	@	<	>	( )
[ ]	/	\	~	:	;	©
®	TM	"	"	'	'	
		,		-		

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
a	b	c	d	e	f	g
i	j	k	l	m	n	o
q	r	s	t	u	v	w
y	z			,	-	

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
Â	Ã	À	à	â	ã	ä
å	æ	ç	ç	È	É	Ê
Ë	è	é	ê	Ï	Ì	Ï
Ð	Ñ	ñ		,	-	

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
0	1	2	3	4	5	6
8	9	#	%	\$	£	€
-	+	×	÷	=	*	.
,			,	-		

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
Ô	Ö	Ø	ò	ô	ö	ø
Û	Ü	Ù	ú	û	ü	þ
Þ	Í	Í	ñ	ó	œ	œ
Í	Þ	í		,	-	

**ABCDE**

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
A	B	C	D	E	F	G
I	J	K	L	M	N	O
Q	R	S	T	U	V	W
Y	Z			,	-	

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
&	?	!	@	<	>	( )
[ ]	/	\	~	:	;	©
®	TM	"	"	'	'	
		,		-		

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
a	b	c	d	e	f	g
i	j	k	l	m	n	o
q	r	s	t	u	v	w
y	z			,	-	

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
Â	Ã	À	à	â	ã	ä
å	æ	ç	ç	È	É	Ê
Ë	è	é	ê	Ï	Ì	Ï
Ð	Ñ	ñ		,	-	

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
0	1	2	3	4	5	6
8	9	#	%	\$	£	€
-	+	×	÷	=	*	.
,			,	-		

ABC	abc	0-9..	&?!	ÄÅä	ÖØö	DELETE
Ô	Ö	Ø	ò	ô	ö	ø
Û	Ü	Ù	ú	û	ü	þ
Þ	Í	Í	ñ	ó	œ	œ
Í	Þ	í		,	-	

◆Floral alphabet  
◆Alphabet floral  
◆Alfabeto floreale

◆Blumenbuchstaben  
◆Bloemenalfabet  
◆Alfabético con motivos florales



A	B	C	D	E	F
G	H	I	J	K	L
M	N	O	P	Q	R
S	T	U	V	W	X

1/3  
▲ ▾

Y	Z	a	b	c	d
e	f	g	h	i	j
k	l	m	n	o	p
q	r	s	t	u	v

2/3  
▲ ▾

W	X	Y	Z	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17

3/3  
▲ ▾

◆Renaissance alphabet  
◆Alphabet Renaissance  
◆Alfabeto rinascimentale

◆Renaissancebuchstaben  
◆Renaissancealfabet  
◆Alfabético renacentista



A	B	C	D	E	F
G	H	I	J	K	L
M	N	O	P	Q	R
S	U	V	W	X	Y

1/2  
▲ ▾

Y	Z	1	2	3
4	5	6	7	8

2/2  
▲ ▾

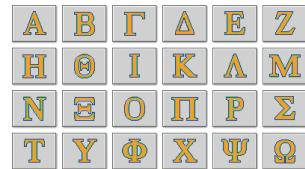
◆ Appliqué alphabet  
 ◆ Alphabet appliqué  
 ◆ Alfabeto appliqué



◆ Buchstabenapplikation  
 ◆ Alfabetapplicatie  
 ◆ Adoruos alfábéticos



◆ Greek alphabet patterns  
 ◆ Motifs alphabet grec  
 ◆ Disegni alfabeto greco



◆ Buchstabenmuster des griechischen Alphabets  
 ◆ Griekse alfabetpatronen  
 ◆ Costuras de caracteres alfábéticos griegos

# Embroidery Pattern Color Change Table

## Tableau de modification des couleurs pour les motifs de broderie

## Tabella cambio di colore dello schema di ricamo

- ◆ Embroidery Patterns
- ◆ Motifs de broderie
- ◆ Schemi di ricamo

- ◆ Stickmuster
- ◆ Borduurpatronen
- ◆ Diseños de bordado



No. 1

**9 min**

1	(027)
2	(515)
3	(339)
4	(810)
5	(010)
6	(070)
7	(058)
8	(027)
9	(339)
10	(070)
11	(058)

82.1 mm ⇔ 69.9 mm  
EMBROIDERY



No. 2

**9 min**

1	(027)
2	(534)
3	(058)
4	(107)
5	(810)
6	(208)
7	(010)
8	(007)
9	(058)

93.8 mm ⇔ 66.9 mm



No. 3

**8 min**

1	(027)
2	(534)
3	(058)
4	(007)
5	(107)
6	(810)
7	(208)
8	(058)

87.0 mm ⇔ 59.7 mm

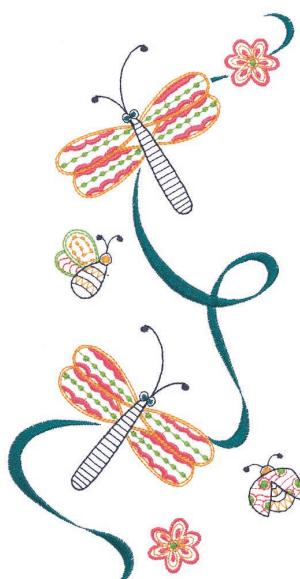


No. 4

**18 min**

1	(843)
2	(339)
3	(323)
4	(058)
5	(515)
6	(124)
7	(079)
8	(323)
9	(017)
10	(027)
11	(339)
12	(010)
13	(405)
14	(323)

85.7 mm ⇔ 73.3 mm



● No. 5

**23 min**

1	(534)
2	(086)
3	(214)
4	(513)
5	(707)

129.1 mm ⇔ 251.7 mm



No. 6

**12 min**

1	(205)
2	(339)
3	(323)
4	(001)
5	(843)
6	(900)

68.8 mm ⇔ 95.0 mm

Patterns marked with ● have been rotated. Check your design placement prior to embroidering.

Muster, die mit ● gekennzeichnet sind, wurden gedreht. Überprüfen Sie die Platzierung Ihres Designs, bevor Sie mit Sticken beginnen.

Les motifs signalés par ● ont été pivotés de 90°. Vérifiez l'emplacement de votre motif avant de commencer à broder.

Patronen die zijn gemaakte met ● zijn gedraaid. Controleer de plaats van uw ontwerp voordat u gaat borduren.

I disegni contrassegnati dal simbolo ● appaiono ruotati. Prima di procedere al ricamo, verificare la posizione del disegno.

Los patrones marcados con ● se han girado. Compruebe la colocacion del diseño antes de bordar.

# Farbwechseltabelle für Stickmuster

# Kleurwijzigingstabel borduurpatronen

# Tabla de cambio de color del diseño de bordado



No. 7

16 min	
1	(515)
2	(058)
3	(205)
4	(030)
5	(005)
6	(001)
7	(070)
8	(205)
9	(030)
10	(900)
11	(005)
12	(001)
13	(070)
14	(205)
15	(030)
16	(900)

♦ 93.1 mm ⇔ 79.1 mm



No. 10

33 min	
1	(001)
2	(005)
3	(010)
4	(208)
5	(323)
6	(339)
7	(900)
8	(027)
9	(900)
10	(027)
11	(534)
12	(800)

♦ 91.3 mm ⇔ 95.4 mm



No. 13

34 min	
1	(205)
2	(206)
3	(107)
4	(030)
5	(800)
6	(307)
7	(843)
8	(001)
9	(399)
10	(005)
11	(323)
12	(058)
13	(205)
14	(206)

♦ 124.6 mm ⇔ 76.3 mm



No. 8

17 min	
1	(843)
2	(208)
3	(030)
4	(405)
5	(007)
6	(900)
7	(030)
8	(208)
9	(339)
10	(515)

♦ 95.2 mm ⇔ 89.7 mm



No. 11

16 min	
1	(001)
2	(405)
3	(534)
4	(704)
5	(900)
6	(513)
7	(339)
8	(323)
9	(058)
10	(900)

♦ 91.1 mm ⇔ 67.3 mm



No. 14

3 min	
1	(513)
2	(515)
3	(208)
4	(800)
5	(205)

♦ 23.2 mm ⇔ 36.3 mm

For tutorial practice

Für Lernübungen

Pour une pratique d'apprentissage

Als oefening

Per il seminario di pratica

Para práctica tutorial



★ No. 9

23 min	
1	---> (214)
2	---- (214)
3	~w~ (214)
4	(001)
5	(339)
6	(058)
7	(900)

♦ 95.6 mm ⇔ 85.7 mm



No. 12

18 min	
1	(124)
2	(507)
3	(800)
4	(058)
5	(001)
6	(323)
7	(214)
8	(900)

♦ 87.3 mm ⇔ 73.4 mm



For checking the thread tension

Zur Überprüfung der Fadenspannung

Pour contrôler la tension du fil

Om de draadspanning te controleren

Per controllare la tensione del filo

Para comprobar la tensión del hilo

★ Refer to the operation manual for the embroidery machine for details on how to embroider appliques.

★ Weitere Hinweise zum Stickern von Applikationen finden Sie in der Bedienungsanleitung der Stickmaschine.

★ Reportez-vous au mode d'emploi de la machine à broder pour plus d'informations sur la broderie des appliqués.

★ In de bedieningshandleiding bij de borduurmachine leest u uitvoeriger hoe u applicaties borduurt.

★ Consultare il manuale di istruzioni della macchina da ricamo per i dettagli relativi al ricamo di applique.

★ Consulte el manual de instrucciones de la maquina de bordar si desea mas informacion sobre como bordar apliques.

- ◆ Monograms
- ◆ Monogrammes
- ◆ Monogrammi

- ◆ Monogramme
- ◆ Monogrammen
- ◆ Monogramas



→



ABCDEFHIJKLMNOPQRSTUVWXYZ



ABCDEFHIJKLMNOPQRSTUVWXYZ



ABCDEFHIJKLMNOPQRSTUVWXYZ

→ + +   
                                  □                 □                 □

→ +   
                                  □                 □

→ + +

→ +   
 → +

**Embroidery Pattern Color Change Table**  
**Farbwechstabelle für Stickmuster**  
**Tableau de modification des couleurs pour les motifs de broderie**  
**Kleurwijzigingstablel borduurpatronen**  
**Tabella cambio di colore dello schema di ricamo**  
**Tabla de cambio de color del diseño de bordado**



No. 1	L: 7 min M: 4 min S: 3 min
1	(001)
2	(058)
3	(208)
4	(707)
5	(007)

L:  $\diamond 94.4 \text{ mm} \Leftrightarrow 73.6 \text{ mm}$   
 M:  $\diamond 64.1 \text{ mm} \Leftrightarrow 50.1 \text{ mm}$   
 S:  $\diamond 40.9 \text{ mm} \Leftrightarrow 31.2 \text{ mm}$



No. 6	L: 4 min M: 2 min S: 1 min
1	(328)

L:  $\diamond 77.5 \text{ mm} \Leftrightarrow 78.2 \text{ mm}$   
 M:  $\diamond 50.0 \text{ mm} \Leftrightarrow 50.4 \text{ mm}$   
 S:  $\diamond 29.7 \text{ mm} \Leftrightarrow 29.9 \text{ mm}$



No. 11	L: 1 min M: 1 min S: 1 min
1	(620)

L:  $\diamond 25.2 \text{ mm} \Leftrightarrow 89.4 \text{ mm}$   
 M:  $\diamond 16.8 \text{ mm} \Leftrightarrow 57.4 \text{ mm}$   
 S:  $\diamond 9.1 \text{ mm} \Leftrightarrow 34.0 \text{ mm}$



No. 2	L: 6 min M: 5 min S: 4 min
1	(001)
2	(513)
3	(208)
4	(007)
5	(900)

L:  $\diamond 90.1 \text{ mm} \Leftrightarrow 81.6 \text{ mm}$   
 M:  $\diamond 60.2 \text{ mm} \Leftrightarrow 54.9 \text{ mm}$   
 S:  $\diamond 38.8 \text{ mm} \Leftrightarrow 36.1 \text{ mm}$



No. 7	L: 2 min M: 2 min S: 1 min
1	(214)
2	(843)

L:  $\diamond 84.8 \text{ mm} \Leftrightarrow 84.8 \text{ mm}$   
 M:  $\diamond 55.0 \text{ mm} \Leftrightarrow 54.9 \text{ mm}$   
 S:  $\diamond 33.9 \text{ mm} \Leftrightarrow 33.9 \text{ mm}$



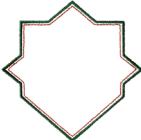
No. 12	L: 1 min M: 1 min S: 1 min
1	(070)
2	(612)

L:  $\diamond 22.7 \text{ mm} \Leftrightarrow 90.0 \text{ mm}$   
 M:  $\diamond 14.5 \text{ mm} \Leftrightarrow 57.5 \text{ mm}$   
 S:  $\diamond 8.9 \text{ mm} \Leftrightarrow 34.6 \text{ mm}$



No. 3	L: 3 min M: 2 min S: 1 min
1	(323)

L:  $\diamond 93.8 \text{ mm} \Leftrightarrow 64.5 \text{ mm}$   
 M:  $\diamond 61.4 \text{ mm} \Leftrightarrow 42.6 \text{ mm}$   
 S:  $\diamond 40.3 \text{ mm} \Leftrightarrow 27.5 \text{ mm}$



No. 8	L: 2 min M: 2 min S: 1 min
1	(507)
2	(800)

L:  $\diamond 94.9 \text{ mm} \Leftrightarrow 94.4 \text{ mm}$   
 M:  $\diamond 63.6 \text{ mm} \Leftrightarrow 63.9 \text{ mm}$   
 S:  $\diamond 39.9 \text{ mm} \Leftrightarrow 40.2 \text{ mm}$



No. 13	L: 1 min M: 1 min S: 1 min
1	(208)

L:  $\diamond 28.3 \text{ mm} \Leftrightarrow 91.4 \text{ mm}$   
 M:  $\diamond 18.4 \text{ mm} \Leftrightarrow 59.0 \text{ mm}$   
 S:  $\diamond 11.5 \text{ mm} \Leftrightarrow 36.1 \text{ mm}$



No. 4	L: 3 min M: 2 min S: 2 min
1	(515)
2	(058)

L:  $\diamond 48.4 \text{ mm} \Leftrightarrow 92.5 \text{ mm}$   
 M:  $\diamond 31.2 \text{ mm} \Leftrightarrow 59.5 \text{ mm}$   
 S:  $\diamond 19.1 \text{ mm} \Leftrightarrow 36.4 \text{ mm}$



No. 9	L: 3 min M: 2 min S: 1 min
1	(900)
2	(515)
3	(214)

L:  $\diamond 94.6 \text{ mm} \Leftrightarrow 72.3 \text{ mm}$   
 M:  $\diamond 59.5 \text{ mm} \Leftrightarrow 46.0 \text{ mm}$   
 S:  $\diamond 37.2 \text{ mm} \Leftrightarrow 28.8 \text{ mm}$



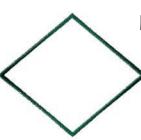
No. 14	L: 1 min M: 1 min S: 1 min
1	(800)

L:  $\diamond 24.4 \text{ mm} \Leftrightarrow 88.1 \text{ mm}$   
 M:  $\diamond 15.1 \text{ mm} \Leftrightarrow 56.7 \text{ mm}$   
 S:  $\diamond 8.4 \text{ mm} \Leftrightarrow 38.9 \text{ mm}$



No. 5	L: 2 min M: 2 min S: 1 min
1	(205)
2	(085)
3	(612)
4	(800)

L:  $\diamond 92.5 \text{ mm} \Leftrightarrow 78.9 \text{ mm}$   
 M:  $\diamond 59.6 \text{ mm} \Leftrightarrow 50.9 \text{ mm}$   
 S:  $\diamond 34.9 \text{ mm} \Leftrightarrow 29.7 \text{ mm}$



No. 10	L: 2 min M: 1 min S: 1 min
1	(534)

L:  $\diamond 83.4 \text{ mm} \Leftrightarrow 98.7 \text{ mm}$   
 M:  $\diamond 56.1 \text{ mm} \Leftrightarrow 66.8 \text{ mm}$   
 S:  $\diamond 35.1 \text{ mm} \Leftrightarrow 41.8 \text{ mm}$



No. 15	L: 2 min M: 1 min S: 1 min
1	(214)
2	(058)

L:  $\diamond 24.3 \text{ mm} \Leftrightarrow 54.4 \text{ mm}$   
 M:  $\diamond 15.5 \text{ mm} \Leftrightarrow 34.7 \text{ mm}$   
 S:  $\diamond 9.3 \text{ mm} \Leftrightarrow 20.8 \text{ mm}$

◆Floral Alphabet  
◆Alphabet floral  
◆Alfabeto floreal



No. 1

**15 min**

- |   |       |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (070) |
| 5 | (612) |
| 6 | (205) |

◊ 125.9 mm ⇄ 78.6 mm



No. 2

**19 min**

- |   |       |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (205) |
| 5 | (070) |
| 6 | (612) |

◊ 127.4 mm ⇄ 83.1 mm



No. 3

**15 min**

- |   |       |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (205) |
| 5 | (612) |
| 6 | (070) |

◊ 125.8 mm ⇄ 81.7 mm



No. 4

**17 min**

- |   |       |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (205) |
| 4 | (810) |
| 5 | (612) |
| 6 | (070) |

◊ 127.2 mm ⇄ 86.3 mm



No. 5

**21 min**

- |   |       |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (070) |
| 5 | (612) |
| 6 | (205) |

◊ 126.1 mm ⇄ 85.9 mm



No. 6

**21 min**

- |   |       |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (070) |
| 4 | (810) |
| 5 | (205) |
| 6 | (612) |

◊ 125.9 mm ⇄ 81.4 mm

◆Blumenbuchstaben  
◆Bloemenalfabet  
◆Alfabético con motivos florales



No. 7

**18 min**

- |   |       |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (205) |
| 4 | (612) |
| 5 | (070) |
| 6 | (810) |

◊ 126.6 mm ⇄ 84.0 mm



No. 13

**23 min**

- |   |       |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (205) |
| 4 | (612) |
| 5 | (810) |
| 6 | (070) |

◊ 125.9 mm ⇄ 103.7 mm



No. 8

**18 min**

- |   |       |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (612) |
| 4 | (810) |
| 5 | (205) |
| 6 | (070) |

◊ 126.0 mm ⇄ 90.4 mm



No. 14

**16 min**

- |   |       |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (070) |
| 4 | (810) |
| 5 | (612) |
| 6 | (205) |

◊ 125.8 mm ⇄ 86.6 mm



No. 9

**11 min**

- |   |       |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (612) |
| 4 | (810) |
| 5 | (070) |
| 6 | (205) |

◊ 125.9 mm ⇄ 26.1 mm



No. 15

**16 min**

- |   |       |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (612) |
| 4 | (810) |
| 5 | (070) |
| 6 | (205) |

◊ 125.3 mm ⇄ 95.0 mm



No. 10

**10 min**

- |   |       |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (612) |
| 4 | (810) |
| 5 | (070) |
| 6 | (205) |

◊ 125.8 mm ⇄ 49.8 mm



No. 16

**13 min**

- |   |       |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (070) |
| 5 | (205) |
| 6 | (612) |

◊ 126.0 mm ⇄ 73.4 mm



No. 11

**21 min**

- |   |       |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (612) |
| 5 | (205) |
| 6 | (070) |

◊ 125.8 mm ⇄ 87.8 mm



No. 17

**22 min**

- |   |       |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (612) |
| 5 | (205) |
| 6 | (070) |

◊ 129.4 mm ⇄ 95.3 mm



No. 12

**12 min**

- |   |       |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (205) |
| 5 | (612) |
| 6 | (070) |

◊ 126.0 mm ⇄ 77.2 mm



No. 18

**17 min**

- |   |       |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (612) |
| 4 | (070) |
| 5 | (810) |
| 6 | (205) |

◊ 126.0 mm ⇄ 83.0 mm

**Embroidery Pattern Color Change Table**  
**Farbwechstabelle für Stickmuster**  
**Tableau de modification des couleurs pour les motifs de broderie**  
**Kleurwijzigingstablel borduurpatronen**  
**Tabella cambio di colore dello schema di ricamo**  
**Tabla de cambio de color del diseño de bordado**

No. 19		<b>15 min</b> 1 (017) 2 (513) 3 (810) 4 (612) 5 (205) 6 (070)  ↓ 125.9 mm ⇄ 70.3 mm	No. 26		<b>15 min</b> 1 (017) 2 (513) 3 (810) 4 (205) 5 (612) 6 (070)  ↓ 125.9 mm ⇄ 70.0 mm	No. 35		<b>3 min</b> 1 (017)  ↓ 110.0 mm ⇄ 19.4 mm
No. 20		<b>14 min</b> 1 (017) 2 (513) 3 (810) 4 (205) 5 (612) 6 (070)  ↓ 126.1 mm ⇄ 70.0 mm	No. 27		<b>5 min</b> 1 (017)  ↓ 79.8 mm ⇄ 58.8 mm	No. 36		<b>4 min</b> 1 (017)  ↓ 157.9 mm ⇄ 39.9 mm
No. 21		<b>13 min</b> 1 (017) 2 (513) 3 (810) 4 (612) 5 (070) 6 (205)  ↓ 126.1 mm ⇄ 79.9 mm	No. 28		<b>6 min</b> 1 (017)  ↓ 125.9 mm ⇄ 60.7 mm	No. 37		<b>6 min</b> 1 (017)  ↓ 126.0 mm ⇄ 66.4 mm
No. 22		<b>13 min</b> 1 (017) 2 (513) 3 (810) 4 (070) 5 (612) 6 (205)  ↓ 126.0 mm ⇄ 77.8 mm	No. 29		<b>4 min</b> 1 (017)  ↓ 83.1 mm ⇄ 56.2 mm	No. 38		<b>3 min</b> 1 (017)  ↓ 126.0 mm ⇄ 19.5 mm
No. 23		<b>24 min</b> 1 (017) 2 (513) 3 (612) 4 (810) 5 (070) 6 (205)  ↓ 125.8 mm ⇄ 119.4 mm	No. 30		<b>6 min</b> 1 (017)  ↓ 125.9 mm ⇄ 60.7 mm	No. 39		<b>7 min</b> 1 (017)  ↓ 80.1 mm ⇄ 90.2 mm
No. 24		<b>17 min</b> 1 (017) 2 (513) 3 (070) 4 (810) 5 (205) 6 (612)  ↓ 126.1 mm ⇄ 91.6 mm	No. 31		<b>4 min</b> 1 (017)  ↓ 82.9 mm ⇄ 56.7 mm	No. 40		<b>5 min</b> 1 (017)  ↓ 80.0 mm ⇄ 65.3 mm
No. 25		<b>15 min</b> 1 (017) 2 (513) 3 (070) 4 (810) 5 (612) 6 (205)  ↓ 125.9 mm ⇄ 84.8 mm	No. 32		<b>4 min</b> 1 (017)  ↓ 126.0 mm ⇄ 55.4 mm	No. 41		<b>4 min</b> 1 (017)  ↓ 82.0 mm ⇄ 55.8 mm
			No. 33		<b>8 min</b> 1 (017)  ↓ 125.9 mm ⇄ 86.3 mm	No. 42		<b>6 min</b> 1 (017)  ↓ 126.0 mm ⇄ 68.7 mm
			No. 34		<b>5 min</b> 1 (017)  ↓ 126.0 mm ⇄ 62.8 mm			

No. 43 **6 min**  
1 (017)

↓ 126.0 mm ⇔ 68.7 mm

No. 51 **6 min**  
1 (017)

↓ 125.8 mm ⇔ 84.7 mm



No. 56 **2 min**  
1 (513)  
2 (810)  
3 (070)  
4 (612)

↓ 25.8 mm ⇔ 24.0 mm

No. 44 **4 min**  
1 (017)

↓ 80.5 mm ⇔ 54.0 mm

No. 52 **4 min**  
1 (017)

↓ 79.9 mm ⇔ 52.2 mm



No. 57 **1 min**  
1 (513)  
2 (070)  
3 (810)

↓ 17.9 mm ⇔ 13.1 mm

No. 45 **5 min**  
1 (017)

↓ 81.1 mm ⇔ 50.1 mm



No. 53 **6 min**  
1 (513)  
2 (612)  
3 (810)  
4 (070)  
5 (205)

↓ 95.4 mm ⇔ 24.7 mm



No. 59 **14 min**  
1 (513)  
2 (070)  
3 (810)  
4 (612)  
5 (205)

↓ 76.2 mm ⇔ 95.8 mm

No. 46 **4 min**  
1 (017)

↓ 127.1 mm ⇔ 51.8 mm



No. 54 **5 min**  
1 (513)  
2 (810)  
3 (612)  
4 (205)  
5 (070)

↓ 47.9 mm ⇔ 20.5 mm



No. 60 **11 min**  
1 (513)  
2 (070)  
3 (810)  
4 (612)  
5 (205)

↓ 37.6 mm ⇔ 109.4 mm

No. 47 **5 min**  
1 (017)

↓ 80.0 mm ⇔ 65.3 mm



No. 55 **2 min**  
1 (513)  
2 (810)  
3 (205)  
4 (612)

↓ 25.7 mm ⇔ 17.0 mm



No. 61 **9 min**  
1 (513)  
2 (070)  
3 (810)  
4 (612)  
5 (205)

↓ 41.6 mm ⇔ 79.8 mm

No. 48 **3 min**  
1 (017)

↓ 79.8 mm ⇔ 56.7 mm



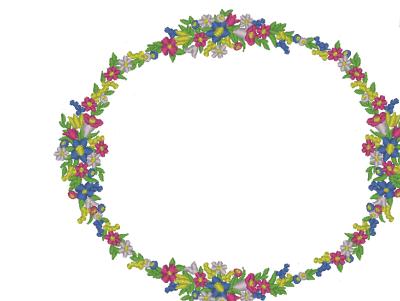
No. 58 **68 min**

1 (513)  
2 (070)  
3 (124)  
4 (086)  
5 (205)  
6 (513)  
7 (070)  
8 (124)  
9 (086)  
10 (205)

↓ 198.8 mm ⇔ 239.3 mm

No. 49 **6 min**  
1 (017)

↓ 80.0 mm ⇔ 82.2 mm



No. 50 **4 min**  
1 (017)

↓ 80.0 mm ⇔ 59.9 mm

**Embroidery Pattern Color Change Table**  
**Farbwechsetabelle für Stickmuster**  
**Tableau de modification des couleurs pour les motifs de broderie**  
**Kleurwijzigingstabel borduurpatronen**  
**Tabella cambio di colore dello schema di ricamo**  
**Tabla de cambio de color del diseño de bordado**

◆ Renaissance alphabet  
 ◆ Alphabet Renaissance  
 ◆ Alfabeto rinascimentale



No. 1

L: 7 min  
S: 5 min

- |   |       |
|---|-------|
| 1 | (513) |
| 2 | (807) |
| 3 | (085) |
| 4 | (420) |
| 5 | (406) |

L: 49.9 mm ⇔ 50.0 mm  
S: 33.0 mm ⇔ 33.0 mm



No. 6

L: 8 min  
S: 6 min

- |   |       |
|---|-------|
| 1 | (517) |
| 2 | (507) |
| 3 | (810) |
| 4 | (339) |
| 5 | (323) |

L: 49.9 mm ⇔ 49.9 mm  
S: 32.9 mm ⇔ 32.9 mm



No. 11

L: 7 min  
S: 5 min

- |   |       |
|---|-------|
| 1 | (513) |
| 2 | (085) |
| 3 | (206) |
| 4 | (405) |
| 5 | (420) |

L: 50.0 mm ⇔ 49.9 mm  
S: 32.9 mm ⇔ 32.9 mm



No. 2

L: 8 min  
S: 5 min

- |   |       |
|---|-------|
| 1 | (507) |
| 2 | (070) |
| 3 | (339) |
| 4 | (323) |

L: 50.0 mm ⇔ 50.0 mm  
S: 33.0 mm ⇔ 33.0 mm



No. 7

L: 9 min  
S: 7 min

- |   |       |
|---|-------|
| 1 | (513) |
| 2 | (613) |
| 3 | (206) |
| 4 | (337) |
| 5 | (209) |

L: 50.0 mm ⇔ 49.9 mm  
S: 32.9 mm ⇔ 32.9 mm



No. 12

L: 8 min  
S: 6 min

- |   |       |
|---|-------|
| 1 | (517) |
| 2 | (804) |
| 3 | (206) |
| 4 | (107) |
| 5 | (807) |

L: 50.0 mm ⇔ 50.0 mm  
S: 33.0 mm ⇔ 33.0 mm



No. 3

L: 7 min  
S: 5 min

- |   |       |
|---|-------|
| 1 | (517) |
| 2 | (206) |
| 3 | (099) |
| 4 | (086) |
| 5 | (807) |

L: 49.9 mm ⇔ 49.9 mm  
S: 32.9 mm ⇔ 32.9 mm



No. 8

L: 9 min  
S: 7 min

- |   |       |
|---|-------|
| 1 | (517) |
| 2 | (124) |
| 3 | (812) |
| 4 | (339) |
| 5 | (323) |

L: 49.9 mm ⇔ 50.0 mm  
S: 33.0 mm ⇔ 33.0 mm



No. 13

L: 9 min  
S: 6 min

- |   |       |
|---|-------|
| 1 | (507) |
| 2 | (085) |
| 3 | (206) |
| 4 | (348) |
| 5 | (323) |

L: 49.9 mm ⇔ 49.9 mm  
S: 33.0 mm ⇔ 33.0 mm



No. 4

L: 8 min  
S: 6 min

- |   |       |
|---|-------|
| 1 | (517) |
| 2 | (307) |
| 3 | (513) |
| 4 | (126) |
| 5 | (209) |

L: 50.0 mm ⇔ 49.9 mm  
S: 33.0 mm ⇔ 33.0 mm



No. 9

L: 8 min  
S: 6 min

- |   |       |
|---|-------|
| 1 | (509) |
| 2 | (124) |
| 3 | (807) |
| 4 | (399) |
| 5 | (704) |

L: 49.9 mm ⇔ 49.9 mm  
S: 32.9 mm ⇔ 32.9 mm



No. 14

L: 6 min  
S: 4 min

- |   |       |
|---|-------|
| 1 | (507) |
| 2 | (613) |
| 3 | (214) |
| 4 | (337) |

L: 49.9 mm ⇔ 50.0 mm  
S: 33.0 mm ⇔ 33.0 mm



No. 5

L: 7 min  
S: 5 min

- |   |       |
|---|-------|
| 1 | (507) |
| 2 | (513) |
| 3 | (348) |
| 4 | (337) |

L: 49.9 mm ⇔ 49.9 mm  
S: 32.9 mm ⇔ 32.9 mm



No. 10

L: 7 min  
S: 5 min

- |   |       |
|---|-------|
| 1 | (509) |
| 2 | (209) |
| 3 | (206) |
| 4 | (517) |
| 5 | (507) |

L: 50.0 mm ⇔ 50.0 mm  
S: 32.9 mm ⇔ 32.9 mm



No. 15

L: 8 min  
S: 6 min

- |   |       |
|---|-------|
| 1 | (704) |
| 2 | (124) |
| 3 | (206) |
| 4 | (534) |
| 5 | (507) |

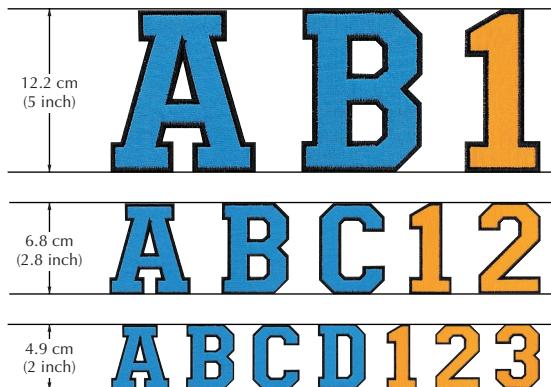
L: 49.9 mm ⇔ 50.0 mm  
S: 33.0 mm ⇔ 33.0 mm

No. 16		L: 8 min S: 5 min 1 (513) 2 (804) 3 (070) 4 (107) 5 (807)	L: ⌀ 50.0 mm ↔ 49.9 mm S: ⌀ 33.0 mm ↔ 33.0 mm
No. 21		L: 7 min S: 5 min 1 (534) 2 (804) 3 (810) 4 (085)	L: ⌀ 49.9 mm ↔ 50.0 mm S: ⌀ 33.0 mm ↔ 33.0 mm
No. 26		L: 6 min S: 4 min 1 (517) 2 (614) 3 (405) 4 (406)	L: ⌀ 50.0 mm ↔ 50.0 mm S: ⌀ 32.9 mm ↔ 32.9 mm
No. 17		L: 8 min S: 5 min 1 (507) 2 (406) 3 (206) 4 (214)	L: ⌀ 49.9 mm ↔ 49.9 mm S: ⌀ 33.0 mm ↔ 33.0 mm
No. 22		L: 10 min S: 7 min 1 (513) 2 (406) 3 (001) 4 (513) 5 (337) 6 (209)	L: ⌀ 50.0 mm ↔ 49.9 mm S: ⌀ 32.9 mm ↔ 32.9 mm
No. 27		2 min 1 (420) 2 (214) 3 (405)	⌀ 75.0 mm ↔ 79.9 mm
No. 18		L: 11 min S: 9 min 1 (509) 2 (607) 3 (812) 4 (613) 5 (614)	L: ⌀ 49.9 mm ↔ 49.9 mm S: ⌀ 32.9 mm ↔ 32.9 mm
No. 23		L: 9 min S: 6 min 1 (509) 2 (209) 3 (517) 4 (507)	L: ⌀ 50.0 mm ↔ 50.0 mm S: ⌀ 32.9 mm ↔ 32.9 mm
No. 28		2 min 1 (399)	⌀ 70.0 mm ↔ 49.9 mm
No. 19		L: 6 min S: 4 min 1 (107) 2 (509) 3 (405) 4 (406)	L: ⌀ 49.9 mm ↔ 49.9 mm S: ⌀ 32.9 mm ↔ 32.9 mm
No. 24		L: 8 min S: 6 min 1 (509) 2 (812) 3 (126) 4 (804) 5 (613)	L: ⌀ 49.9 mm ↔ 50.0 mm S: ⌀ 32.9 mm ↔ 33.0 mm
No. 29		3 min 1 (420) 2 (214) 3 (405) 4 (399)	⌀ 96.0 mm ↔ 52.9 mm
No. 20		L: 8 min S: 6 min 1 (513) 2 (420) 3 (206) 4 (126) 5 (209)	L: ⌀ 49.9 mm ↔ 50.0 mm S: ⌀ 33.0 mm ↔ 33.0 mm
No. 25		L: 7 min S: 5 min 1 (513) 2 (206) 3 (405) 4 (420)	L: ⌀ 49.9 mm ↔ 49.9 mm S: ⌀ 32.9 mm ↔ 32.9 mm

**Embroidery Pattern Color Change Table**  
**Farbwechsetabelle für Stickmuster**  
**Tableau de modification des couleurs pour les motifs de broderie**  
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**Tabella cambio di colore dello schema di ricamo**  
**Tabla de cambio de color del diseño de bordado**

◆ Appliqué alphabet  
 ◆ Alphabet appliqué  
 ◆ Alfabeto appliqué

◆ Buchstabenapplikation  
 ◆ Alfabetapplicatie  
 ◆ Adoruos alfábéticos



- ★ Refer to the operation manual for the embroidery machine for details on how to embroider appliques.
- ★ Weitere Hinweise zum Stickern von Applikationen finden Sie in der Bedienungsanleitung der Stickmaschine.
- ★ Reportez-vous au mode d'emploi de la machine à broder pour plus d'informations sur la broderie des appliqués.
- ★ In de bedieningshandleiding bij de borduurmachine leest u uitvoeriger hoe u applicaties borduurt.
- ★ Consultare il manuale di istruzioni della macchina da ricamo per i dettagli relativi al ricamo di applique.
- ★ Consulte el manual de instrucciones de la maquina de bordar si desea mas informacion sobre como bordar apliques.

- ◆ Greek alphabet patterns
- ◆ Motifs alphabet grec
- ◆ Disegni alfabeto greco

- ◆ Buchstabenmuster des griechischen Alphabets
- ◆ Griekse alfabetpatronen
- ◆ Costuras de caracteres alfabéticos griegos



**A**

No. 1 **4 min**  
1 (209)  
2 (513)  
3 (405)  
↓ 55.7 mm ⇔ 57.2 mm

**I**

No. 9 **3 min**  
1 (209)  
2 (513)  
3 (405)  
↓ 54.1 mm ⇔ 27.0 mm

**P**

No. 17 **5 min**  
1 (209)  
2 (513)  
3 (405)  
↓ 54.4 mm ⇔ 44.3 mm

**B**

No. 2 **6 min**  
1 (209)  
2 (513)  
3 (405)  
↓ 54.3 mm ⇔ 50.5 mm

**K**

No. 10 **5 min**  
1 (209)  
2 (513)  
3 (405)  
↓ 54.1 mm ⇔ 57.4 mm

**Σ**

No. 18 **5 min**  
1 (209)  
2 (513)  
3 (405)  
↓ 54.1 mm ⇔ 49.2 mm

**Γ**

No. 3 **4 min**  
1 (209)  
2 (513)  
3 (405)  
↓ 54.2 mm ⇔ 48.4 mm

**Λ**

No. 11 **4 min**  
1 (209)  
2 (513)  
3 (405)  
↓ 55.7 mm ⇔ 54.3 mm

**T**

No. 19 **4 min**  
1 (209)  
2 (513)  
3 (405)  
↓ 54.1 mm ⇔ 48.1 mm

**Δ**

No. 4 **5 min**  
1 (209)  
2 (513)  
3 (405)  
↓ 55.6 mm ⇔ 49.8 mm

**M**

No. 12 **6 min**  
1 (209)  
2 (513)  
3 (405)  
↓ 54.3 mm ⇔ 68.0 mm

**Υ**

No. 20 **4 min**  
1 (209)  
2 (513)  
3 (405)  
↓ 53.9 mm ⇔ 56.2 mm

**E**

No. 5 **5 min**  
1 (209)  
2 (513)  
3 (405)  
↓ 54.1 mm ⇔ 49.7 mm

**N**

No. 13 **5 min**  
1 (209)  
2 (513)  
3 (405)  
↓ 55.6 mm ⇔ 55.6 mm

**Φ**

No. 21 **7 min**  
1 (209)  
2 (513)  
3 (405)  
↓ 54.3 mm ⇔ 55.6 mm

**Z**

No. 6 **4 min**  
1 (209)  
2 (513)  
3 (405)  
↓ 53.9 mm ⇔ 47.5 mm

**Ξ**

No. 14 **7 min**  
1 (209)  
2 (513)  
3 (405)  
↓ 54.1 mm ⇔ 48.7 mm

**X**

No. 22 **5 min**  
1 (209)  
2 (513)  
3 (405)  
↓ 54.1 mm ⇔ 57.2 mm

**H**

No. 7 **5 min**  
1 (209)  
2 (513)  
3 (405)  
↓ 54.2 mm ⇔ 55.8 mm

**O**

No. 15 **5 min**  
1 (209)  
2 (513)  
3 (405)  
↓ 56.8 mm ⇔ 52.7 mm

**Ψ**

No. 23 **6 min**  
1 (209)  
2 (513)  
3 (405)  
↓ 54.3 mm ⇔ 61.9 mm

**Θ**

No. 8 **7 min**  
1 (209)  
2 (513)  
3 (405)  
↓ 56.8 mm ⇔ 52.5 mm

**Π**

No. 16 **5 min**  
1 (209)  
2 (513)  
3 (405)  
↓ 54.1 mm ⇔ 58.9 mm

**Ω**

No. 24 **6 min**  
1 (209)  
2 (513)  
3 (405)  
↓ 55.9 mm ⇔ 53.2 mm

# Color Thread Conversion Chart

# Tableau de conversion des fils de couleur

# Tabella di conversione dei fili colorati

# Stickgarn-Farbtabelle

# Omvettingstabel voor kleurgaren

# Tabla de conversión de hilos de color

	Color Name / Name der Farbe / Nom de la couleur / Kleur naam / Nome del colore / Nombre de color	Embroidery	Country	Madeira Polyneon	Madeira Rayon	SULKY	R.A. Polyester		
1	Black / Schwarz / Noir / Zwart / Nero / Negro	[Color Box]	900	[Color Box]	100	1800	1000	1005	5596
2	White / Weiss / Blanc / Wit / Bianco / Blanco	[Color Box]	001	[Color Box]	000	1801	1002	1001	5597
3	Red / Rot / Rouge / Rood / Rosso / Rojo	[Color Box]	800	[Color Box]	149	1637	1037	1037	5678
4	Pink / Rosa / Rose / Rosa / Rosado	[Color Box]	085	[Color Box]	155	1921	1108	1224	5523
5	Deep Rose / Tieffrot / Rose foncé / Roseroed / Rosa Intenso / Rosa Intenso	[Color Box]	086	[Color Box]	024	1721	1117	1154	9168
6	Flesh Pink / Fleischfarben / Rose chair / Lichtrose / Rosa Carne / Rosa Claro	[Color Box]	124	[Color Box]	152	1915	1015	1064	5677
7	Dark Fuchsia / Dunkelviolet / Fuchsia foncé / Donker Fuchsia Paars / Fuchsia Scuro / Fucsia Oscuro	[Color Box]	107	[Color Box]	126	1984	1383	1533	5804
8	Vermillion / Zinnoberrot / Vermillon / Vermil Joen / Rosso Vermiglio / Bermellon	[Color Box]	030	[Color Box]	148	1779	1179	1184	9023
9	Carmine / Karmijnrot / Carmin / Carmijn / Rosso Carminio / Carmín	[Color Box]	807	[Color Box]	158	1986	1081	1511	5561
10	Royal Purple / Königspurpur / Pourpre royal / Dieppaars / Rosso-Violaceo / Violeta Real	[Color Box]	869	[Color Box]	636	1788	1188	1192	5681
11	Magenta / Magenta / Magenta / Magenta / Magenta / Magenta	[Color Box]	620	[Color Box]	625	1710	1319	1191	5592
12	Salmon Pink / Lachsrosa / Rose saumon / Zalmroze / Rosa Salmon / Rosa Salmon	[Color Box]	079	[Color Box]	122	1816	1317	1225	5773
13	Amber Red / Bernsteinrot / Rouge ambre / Amber Rood / Rosso Ambra / Rojo Ambar	[Color Box]	333	[Color Box]	212	1942	1341	1119	5591
14	Lemon Yellow / Zitronengelb / Jaune citron / Citro Engeel / Giallo Limone / Amarillo Limón	[Color Box]	202	[Color Box]	342	1623	1023	1067	5625
15	Yellow / Gelb / jaune / Geel / Giallo / Amarillo	[Color Box]	205	[Color Box]	043	1980	1068	1187	5860
16	Harvest Gold / Erntegold / Or blé / Oogst Kleurig Goud / Giallo Grano / Amarillo Trigo	[Color Box]	206	[Color Box]	334	1971	1024	1124	5770
17	Orange / Orange / Orange / Oranje / Arancio / Naranja	[Color Box]	208	[Color Box]	335	1951	1137	1024	5694
18	Pumpkin / Kürbisgelb / Citrouille / Pompoen / Giallo Zucca / Calabaza	[Color Box]	126	[Color Box]	322	1952	1155	1065	5630
19	Tangerine / Mandarinenorange / Tangerine / Felorange / Mandarino / Tangerina	[Color Box]	209	[Color Box]	336	1965	1078	1078	5518
20	Cream Brown / Braun Weiss / Brun crème / Creme Bruin / Nocciola / Marron Crema	[Color Box]	010	[Color Box]	331	1866	1022	1061	5761
21	Cream Yellow / Gelblich Weiss / Jaune crème / Cremegelb / Giallo Crema / Amarillo Crema	[Color Box]	812	[Color Box]	370	1861	1349	1135	5564
22	Khaki / Khakibraun / Kaki / Khaki / Kaki / Caqui	[Color Box]	348	[Color Box]	242	1939	1255	1055	5636
23	Deep Gold / Tiefgold / Or foncé / Diepgoud / Oro Scuro / Amarillo Oro	[Color Box]	214	[Color Box]	354	1772	1172	1025	5770
24	Brass / Messingfarben / Cuivre / Koper / Ottone / Bronce	[Color Box]	328	[Color Box]	404	1791	1192	1159	9109
25	Linen / Leinen Farbig / Drap / Linnen / Lino / Lino	[Color Box]	307	[Color Box]	025	1682	1149	1082	5635
26	Dark Brown / Dunkelbraun / Brun sombre / Donker Bruin / Marrone Scuro / Marron Oscuro	[Color Box]	058	[Color Box]	717	1859	1130	1129	5637
27	Reddish Brown / Rotbraun / Brun rougeâtre / Rossing Bruin / Marrone Bruciato / Marron Rojizo	[Color Box]	337	[Color Box]	264	1753	1253	1021	5781
28	Clay Brown / Lehmbräun / Brun argile / Kleibräu / Marrone Argilla / Marron Tierra	[Color Box]	339	[Color Box]	224	1621	1021	1158	5590
29	Beige / Beige / Beige / Beige / Beige / Beige	[Color Box]	843	[Color Box]	012	1738	1138	1127	5598
30	Warm Gray / Warmgrau / Gris vif / Warm Grijs / Grigio Caldo / Gris Caliente	[Color Box]	399	[Color Box]	706	1860	1085	1218	9126
31	Russet Brown / Rotbraun / Brun roussâtre / Roodbruin / Ruggine / Marron Bermejo	[Color Box]	330	[Color Box]	414	1726	1194	1126	5702
32	Light Brown / Hellbraun / Brun clair / Licht Bruin / Marrone Chiaro / Marron Claro	[Color Box]	323	[Color Box]	255	1729	1056	1128	5789
33	Seacrest / Blassgrün / Vert pâle / Blauw Groen / Cresta Di Mare / Verde Celadon	[Color Box]	542	[Color Box]	505	1647	1219	1077	5578
34	Mint Green / Pfefferminzgrün / Vert menthe / Munt Groen / Verde Menta / Verde Menta	[Color Box]	502	[Color Box]	461	1702	1302	1047	5511
35	Leaf Green / Blatigrün / Vert feuille / Bladgroen / Verde Prato / Verde De Hoja	[Color Box]	509	[Color Box]	463	1749	1050	1510	5514
36	Olive Green / Olivgrün / Vert olive / Olijf Groen / Verde Oliva / Verde Oliva	[Color Box]	519	[Color Box]	476	1904	1396	1174	5502
37	Dark Olive / Dunkelolivgrün / Oliva foncé / Donker Olijf / Oliva Scuro / Verde Oliva Oscuro	[Color Box]	517	[Color Box]	473	1769	1156	1156	9122
38	Teal Green / Blaugrün / Vert sarcelle / Taling Groen / Verde Anatra / Verde Azulado	[Color Box]	534	[Color Box]	483	1879	1298	1503	5751
39	Emerald Green / Emerald Grün / Vert émeraude / Smaragd Groen / Verde Smeraldo / Verde Esmeralda	[Color Box]	507	[Color Box]	485	1750	1250	1079	5508

Color Thread Conversion Chart  
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 Stickgarn-Farbtabelle  
 Omzettingstabel voor kleurgaren  
 Tabla de conversión de hilos de color

	Color Name / Name der Farbe / Nom de la couleur / Kleur naam / Nome del colore / Nombre de color	Embroidery	Country	Madeira Polyneon	Madeira Rayon	SULKY	R.A. Polyester		
40	Deep Green / Dunkelgrün / Vert foncé / Diepgroen / Verde Intenso / Verde Intenso		808		467	1703	1370	1208	5615
41	Fresh Green / Frischgrün / Vert frais / Licht Groen / Verde Mela / Verde Fresco		027		442	1706	1102	1209	9153
42	Lime Green / Limonengrün / Vert tilleul / Limoen Groen / Verde Tiglio / Verde Lima		513		444	1848	1049	1177	5622
43	Moss Green / Moosgrün / Vert mousse / Mosgroen / Verde Muschio / Verde Musgo		515		446	1770	1369	1176	9091
44	Blue / Blau / Bleu / Blauw / Azzurro / Azul		405		586	1829	1177	1076	5684
45	Ultra Marine / Ultra Marin / Outremer / Ultra Marijn / Blu Oltremare / Azul De Ultramar		406		575	1842	1076	1042	5736
46	Light Blue / Hellblau / Bleu clair / Licht Blauw / Celeste / Azul Claro		017		150	1932	1132	1074	5683
47	Sky Blue / Himmelblau / Bleu ciel / Hemels Blauw / Azzurro Cielo / Celeste		019		512	1828	1029	1196	5506
48	Electric Blue / Elektrischblau / Bleu électrique / Staal Blauw / Blu Elettrico / Azul Electrico		420		564	1797	1297	1250	5829
49	Peacock Blue / Pfauenblau / Bleu paon / Pauwen Blauw / Blu Pavone / Azul Pavo Real		415		057	1652	1252	1206	5810
50	Prussian Blue / Berliner Blau / Bleu de Prusse / Pruisisch Blauw / Blu De Prusia / Azul De Prusia		007		588	1767	1166	1535	5737
51	Cornflower Blue / Kornblumenblau / Bleu centaureé / Koren Bloemen Blauw / Blu Fior-Daliso / Azul Centaura		070		015	1830	1335	1028	5601
52	Light Lilac / Helllila / Lila clair / Licht Lila / Lilla Chiaro / Lila Suave		810		133	1911	1031	1121	9016
53	Lilac / Lila / Lilas / Lila / Lilla / Lila		612		623	1831	1080	1080	9009
54	Violet / Violett / Violet / Violet / Violetto / Violeta		613		624	1631	1033	1194	5588
55	Purple / Purpur / Pourpre / Paars / Viola / Purpura		614		635	1880	1122	1122	5554
56	Lavender / Lavendel / Lavande / Lavendel / Lavenda / Lavanda		804		604	1630	1261	1193	5586
57	Wisteria Violet / Wistaria Violet / Violet glycine / Blauwe Regen Paars / Glicine / Violeta Vistaria		607		003	1943	1311	1032	5587
58	Pewter / Zinngrau / Étain / Tinkleurig / Pétrio / Peltre		704		745	1840	1041	1041	9114
59	Dark Gray / Dunkelgrau / Gris sombre / Donker Grijs / Grigio Scuro / Gris Oscuro		707		747	1841	1241	1220	5565
60	Silver / Silber / Argent / Zilver / Argento / Plata		005		020	1812	1087	1011	5640
61	Gray / Grau / Gris / Grijs / Grigio / Gris		817		734	1640	1118	1219	5782
62	----->								
63	-----								
64									
65	NOT DEFINED / NICHT DEFINIERT / NON DÉFINI / NIET GEDEFINEERD / NON DEFINITO / SIN DEFINIR								

Note: The conversion chart is based on Embroidery thread. The color shades may vary with the different brands listed on the chart. If unsure of a particular color(s), please sew test. Robison Anton (R.A.), Isacord, Madeira, Sulky and Gütermann are respectively registered trademarks. Actual colors may vary slightly from the chart.

Hinweis: Die Umrechnungstabelle basiert auf dem Stickgarn. Die Farbschattierungen können je nach unterschiedlichen in der Tabelle aufgeführten Marken abweichen. Wenn Sie sich bezüglich bestimmter Farben nicht sicher sind, nähen Sie bitte zur Probe. Robison Anton (R.A.), Isacord, Madeira, Sulky und Gütermann sind eingetragene Warenzeichen. Die tatsächlichen Farben können leicht von der Tabelle abweichen.

Remarque : Le tableau de conversion est basé sur un fil de broderie. Les nuances de couleur peuvent varier en fonction des marques énumérées dans le tableau. En cas de doute sur un coloris, faites un essai de couture. « Robison Anton (R.A.) », « Isacord », « Madeira », « Sulky » et « Gütermann » sont des marques déposées respectives. Les couleurs réelles risquent d'être légèrement différentes de celles du tableau.

Opmerking: Het omzettingsschema is gebaseerd op het gebruik van borduurzijde. De kleurtinten kunnen ietwat verschillen voor de diverse merken in het schema. Als u niet zeker bent van de juiste kleur(en), borduurt u dan een stukje op proef. De namen Robison Anton (R.A.), Isacord, Madeira, Sulky en Gütermann zijn allemaal gedeponeerde handelsmerken. De feitelijke kleurtinten kunnen iets afwijken van het getoonde schema.

Nota: La tabella di conversione è in funzione del filo da ricamo. Le tonalità cromatiche possono variare secondo le differenti marche elencate nella tabella. In caso di dubbio su un particolare colore o su più colori si raccomanda di eseguire una prova di cucito. Robison Anton (R.A.), Isacord, Madeira, Sulky e Gütermann sono marchi di fabbrica registrati. I colori effettivi possono variare lievemente rispetto a quelli della tabella.

Nota: La tabla de conversión está basada en hilo de bordar. Los tonos de color podrán variar con las diferentes marcas listadas en la tabla. Si tiene dudas sobre un color(es) particular, haga un cosido de prueba. "Robison Anton (R.A.)", "Isacord", "Madeira", "Sulky" y "Gütermann" son marcas registradas respectivamente. Los colores verdaderos podrán variar ligeramente con respecto a los de la tabla.



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